

# HOME & interiors

KNIGHTSBRIDGE, LONDON

Thursday 19 January 2017

## THIS SALE FEATURES

*Contents to be found in a  
Gentleman's Library.*

**AT HOME WITH**  
*Stephen Calloway*

*Art Historian, Collector and Dandy*

# Bonhams



# HOME & interiors

KNIGHTSBRIDGE, LONDON

## SALE

THURSDAY 19 JANUARY 2017

PART 1 - 10:00

PART 2 - 14:00

## PART 1

INCLUDES SILVER, NATURAL HISTORY, INSTRUMENTS OF SCIENCE, MODELS, AND PICTURES

## PART 2

INCLUDES SCULPTURE, WORKS OF ART, CLOCKS AND FURNITURE

## VIEWINGS

THURSDAY 12 JANUARY 9.00 - 16.30

FRIDAY 13 JANUARY 9.00 - 16.30

SUNDAY 15 JANUARY 11.00 - 15.00

MONDAY 16 JANUARY 9.00 - 16.30

TUESDAY 17 JANUARY 9.00 - 16.30

WEDNESDAY 18 JANUARY 9.00 - 16.30

## VENUE

BONHAMS  
MONTPELIER STREET  
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LONDON, SW7 1HH

## CATALOGUE

£10

## MEET THE TEAM



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# STORAGE INFORMATION

**SALE NUMBER**  
**23870**

## **BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION**

All sold lots marked TP will remain at Knightsbridge until 5.30pm Friday 20 January 2017.

Sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Tuesday 24 January 2017 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third party collections.

A booking email to [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Thursday 2 February 2017. Lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Tuesday 7 February 2017. Transfer & storage charges will apply.

## **STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE**

### **STORAGE**

Storage will be free of charge for the first 14 days from & including the sale date 19 January 2017.

**Charges will apply from 9am Friday 3 February 2017.**

#### **Transfer**

Small Lots £21.00+ VAT per lot

#### **Storage**

£2.85 + VAT per lot per day

#### **Transfer**

Large Lots £42.00+ VAT per lot

#### **Storage**

£5.70 + VAT per lot per day

### **HANDLING**

After the first 14 calendar days following the sale, the following handling charges will apply per Lot:  
Pictures and small objects: £21.00  
Furniture, large pictures and large objects: £42.00

### **LOSS AND DAMAGE**

Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges

### **VAT**

Will be applied at the current rate on all above Charges

### **PAYMENT**

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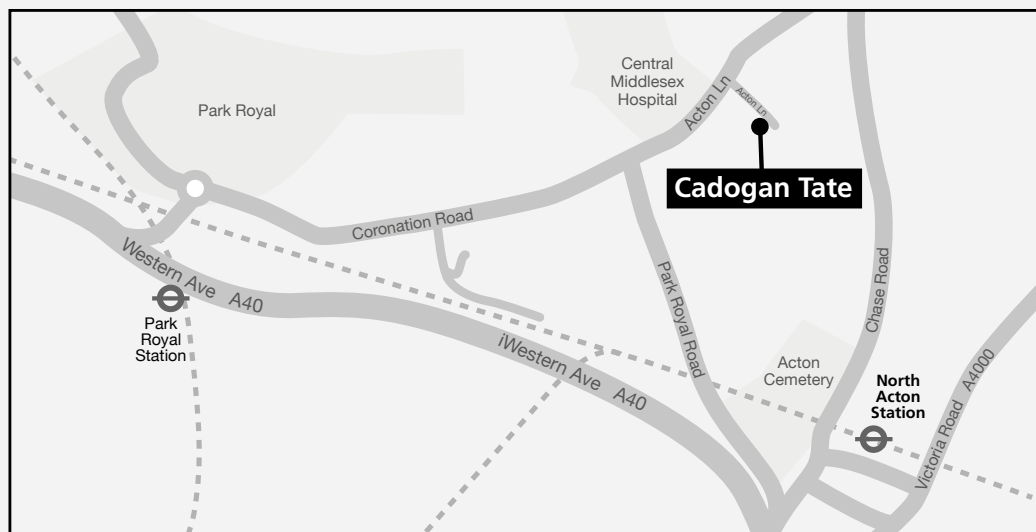
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# Cadogan Tate

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# SALE INFORMATION

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† VAT 20% on hammer price and buyer's premium

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## FURNITURE UPHOLSTERED

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at home with

# STEPHEN CALLOWAY

Books do furnish a room – or indeed a whole house – for the curator, art historian, collector and dandy. **Lisa Freedman** met him at his Suffolk home

Photography by Richard Cannon

One of the later volumes in Anthony Powell's classic series *Dance to the Music of Time* is entitled *Books Do Furnish A Room*. It was, of course, written before we all 'chucked out the chintz'. Today, in the age of the stripped back and neutral, it can, in some homes, be difficult to find something to read. Not, however, at Stephen Calloway's.

Curator, art historian, author and dandy, Calloway might be seen as a single-handed warrior against minimalism and his extensive library is one of the chief features of his 15<sup>th</sup>-century town house in Suffolk.

Indeed, finding an appropriate home for his books was one of the reasons he moved here. 'We were living in a 1920s telephone exchange in Elephant and Castle. It had lovely high ceilings and plenty of light, but we were running out of space.' A visit to William Morris's Kelmscott Manor flipped a switch in Calloway's aesthetic direction, driving him to look for somewhere 'with nice surfaces'.

In a succinct approach to house hunting, Calloway typed the word 'mediaeval' into a search engine and rushed off to view the first property he found. 'It was February and snowing, which fortunately meant everyone else who'd booked to see it dropped out.' Before he'd left the village, an offer had been made.

***"I'm not good at selling. In days gone by, I did trade some things, but generally regretted it"***

The timber-framed house dates from the 1420s, when it belonged to a prosperous sheep merchant, who would have welcomed guests into its roomy Great Hall with a fire blazing in the centre of the floor. The 16<sup>th</sup> century filled in its current bone structure, extending it to the rear with a warren of intimate rooms sheltered beneath a criss-cross of beams.

For Calloway, however, it was the distinguished room at the rear of the house with its outside fireplace and expansive walls, which made other attractions pale.

'It looked so wonderful without books, we were tempted to leave it that way.'

The hesitation, of course, was only momentary, as Calloway and his wife Susan Owens, both formerly curators at the



A Victorian side table provides additional display space for books and other treasures.

Victoria & Albert Museum, have written a bookshelf of books between them and had a further 250 boxes to accommodate.

Fortunately, they also had a ready-made collection of book-cases, some of historic distinction – like the Gothic Revival pair rescued from James Wyatt's Lee Priory – others sympathetically made to measure.

'We worked everything out on graph paper beforehand - then didn't go out for six months while we unpacked.'

Those who accumulate 'things' generally divide into collectors and dealers. The latter are happy to relinquish their finds for gain, the former find it hard to let go under any circumstances. There's little doubt which category Calloway falls into.

'I'm not good at selling. In days gone by, I did trade some things, but I generally regretted it.'

It's said in his family he started collecting in his pram – 'A tiny ceramic figure of a sailor was my first recorded acquisition' – but the book bug set in early.

'I found it amazing you could go to a jumble sale and buy something hundreds of years old for twopence.'

In the library, in front of bookshelves rescued from James Wyatt's Lee Priory





Above: The upstairs drawing room is furnished with antique tapestries and original William Morris textiles

Opposite: A display in the library includes a Gothic Revival cabinet discovered in a charity shop

One of his earliest purchases was a leather-bound volume of 1502 produced by the great Italian printer and humanist Aldus Manutius. Drawn to its imposing leather binding and gilded insignia, he took it off to the British Museum to find out more. Here, the head of rare books – one suspects with just a hit of envy – informed him: ‘You’ve had a rather lucky find. I’m pretty sure this is from the library of Sir Robert Cotton.’ (Not bad for a beginner, since Cotton’s private collection formed the base of the British Library).

Today Calloway’s own library concentrates on ‘anything to do with Gothic, the 18<sup>th</sup> century, and the Aesthetic Movement’, though it stretches into the early 20<sup>th</sup> century, if the printing and binding is sufficiently enticing.

The work of Aubrey Beardsley features prominently, as Calloway has been a fan since adolescence (he’s written a biography of the artist and curated an exhibition at the V & A). ‘I started collecting at school and bought a whole set of *The Yellow Book* in the Portobello Road. His work is so clever, funny and subversive.’

Calloway’s home in Suffolk is the seventh to house his ever-expanding collection, and each new space has provided him with a stage set for his own undoubted design talent: ‘I’ve always bought where my architectural ideas intersect with what I can afford. Usually it’s somewhere no one else but me wants.’

That, however, is certainly never the case

As well as books, Calloway has a fine collection of early ceramics and this 17<sup>th</sup>-century vase, once owned by Dante Gabriel Rossetti, comes with a distinguished provenance

once he’s finished. With an encyclopaedic knowledge of interior architecture and design – his *20<sup>th</sup> Century Decoration* should be on every designer’s shelf – Calloway is a master of the art of arrangement, the subtle orchestration of lighting, colour and form which take a space out of the ordinary. In Suffolk, the library may be the star attraction, but it has been brought sharply into focus by a carefully considered backdrop of early tapestry, antique textiles and period furnishings.

Calloway is fortunate that friends recognise his enthusiasm and will often direct him to appropriate additions, the sinuous blue-and-white vase sitting in a distinguished line of ceramics in the upstairs drawing room. ‘It looks like a fairly standard late-17<sup>th</sup>-century piece, but it once belonged to Dante Gabriel Rossetti. From Rossetti it passed to the writer Ford Madox Ford, who gave it to his mistress Violet Hunt.’

**“I found it amazing you could go to a jumble sale and buy something hundreds of years old for just twopence.”**

Though a curator by profession, Calloway has made no *catalogue raisonné* of his own treasures. ‘I’ve started to catalogue certain groups, but I do it just for the pleasure - where I’m pleased to have got a clutch of things or to show up inadequacies.’

More typically of the bibliophile, he’s inserted his own bookplate in the flyleaf of many of the volumes, often displayed alongside the names of eminent predecessors, such as Lytton Strachey or the Elizabethan antiquarian William Camden.

It’s this tangible link with those who’ve shared a similar passion, which clearly inspires him. ‘Books govern your life. They take over your space, and fill every inch - but you keep on finding more.’ Fortunately, one feels, in Suffolk, there are still some unexploited nooks to fill.









**1 AN EDWARDIAN NOVELTY SILVER INKWELL**  
*by Louis Willmott, London 1907*  
 Modelled realistically as the head of a dog, opening at the mouth to reveal the glass liner, on a wooden pen rest base, *length 26cm.*  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**2 A SILVER TREASURY INKSTAND**  
*by Lionel Alfred Crichton, London 1915, Britannia standard*  
 One side with three compartments, two containing inkwells, the other side with a single compartment, with two drop-ring handles, *length 30cm, weight 102.5oz.*  
**£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800**



**3 A VICTORIAN SILVER GAVEL**  
*maker's mark unclear, London 1840*  
 Conventional form, *length 18cm, weight 5oz.*  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**



**4 A SILVER TABLE ORNAMENT, MODELLED AS AN OTTER**  
*makers mark TVS, London 1982*  
 The otter standing on a simulated branch section and naturalistic green rocky base, issuing with leafy branches, *height 21cm.*  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**



**5 AN EARLY 20TH CENTURY GOLD, SILVER AND ENAMEL BROOCH**  
*marked '15ct' and 'SILVER'*  
 In the form of a leaping salmon, with realistic shimmering enamel scales, boxed, *length 3cm.*  
**£500 - 700 €590 - 820 US\$630 - 880**



**6 AN EDWARDIAN SILVER AND ANTELOPE HORN TABLE LIGHTER**  
*by Joseph Braham, London 1904*  
 Modelled as a snake with red glass eyes resting on a branch, the mouth-piece unscrewing to reveal the spirit reservoir, *length 53cm.*  
**£1,800 - 2,000 €2,100 - 2,400 US\$2,300 - 2,500**



**7 AN AMERICAN SILVER-MOUNTED TUSK TABLE LIGHTER**  
*by Ferdinand Fuchs & Bros, stamped STERLING, patent number 1748*  
 In the form of a dragon with a raised head and curved boar tusk forming the tail, *length 18cm.*  
**£600 - 800 €710 - 940 US\$760 - 1,000**



**8 A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS**

*unmarked, circa 1815*

Campana form with removable drum and rim, upright reeded handles with lower mask junctions, engraved with the shield of Thomas Hallifax, D.L., J.P. High Sheriff of Suffolk (1837) of Chadacre Hall, Suffolk, height 21.5cm.

£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500



**9 A VICTORIAN SILVER AND 'ROCK CRYSTAL' GLASS CLARET JUG**

*by Charles Edwards, London 1892, the glass probably by Stevens & Williams*

The silver mount with embossed scroll and floral decoration, the glass with foliate and acorn decoration, height 27.5cm.

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**10 A LARGE INDIAN SILVER CIGAR BOX**

*unmarked, circa 1950*

In the form of a two-masted ship, with three enamelled flags, the deck hinging open to reveal three compartments, on a wooden plinth, height 57cm, length 55cm.

£2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400

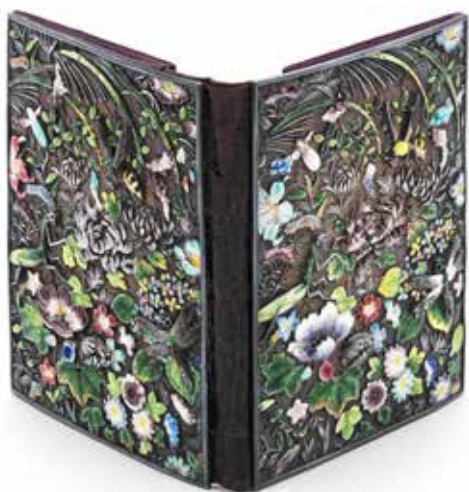


**11 A SILVER-MOUNTED GLASS WINE DECANTER**

*makers mark TRS, London 2016*

Modelled as a magnum champagne bottle, with a plain collar, hinged cover modelled as a wired cork, with glass stopper, plain glass body, height 40cm.

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**12 A JAPANESE SILVER AND ENAMEL AIDE-MEMOIRE**  
*unmarked, circa 1920*  
 The silver sides embossed, chased and enamelled with flowers and insects, including wasps, dragonflies and praying mantises, with a crocodile leather hinge, cased, length 9cm.  
**£500 - 700      €590 - 820      US\$630 - 880**



**13 A COLLECTION OF SIX SILVER NUTMEG GRATERS**  
*various dates and makers*  
 Comprising: a cylindrical example, by Phipps & Robinson, circa 1800; an egg example, by Samuel Meriton II; a further egg example, by Joseph Taylor; an acorn example, by Samuel Meriton; an oval example, by Samuel Pemberton, Birmingham 1800; a cylindrical example, maker's mark IL. (6)  
**£800 - 1,000      €940 - 1,200      US\$1,000 - 1,300**



**14 A YELLOW METAL MOUNTED NEPHRITE CIGARETTE CASE**  
*apparently unmarked*  
 Rounded rectangular form, two coloured yellow metal hinged rims with laurel bands, the thumb catches set with a sapphire and ruby cabochon, length 8.8cm.  
**£600 - 800      €710 - 940      US\$760 - 1,000**



**15 FOUR PAIRS OF VICTORIAN SILVER-GILT MOUNTED GLASS DRESSING TABLE BOTTLES**  
*by Thomas Whitehouse, London 1899*  
 The lids with applied flower wreaths, the glass engraved with floral decoration, height of the taller bottles 16cm. (8)  
**£2,500 - 3,000      €2,900 - 3,500      US\$3,200 - 3,800**



**16 A SILVER-GILT AND ENAMEL ART DECO DISH**  
*by Jacques Cartier, London 1929*  
 With black enamel side panels, the base formed of a glass panel over the painted phrase 'The fountain of wisdom flows through books', length 9cm.  
**£1,200 - 1,800      €1,400 - 2,100      US\$1,500 - 2,300**



**17 AN 18TH CENTURY GILT-METAL CHATELAINE**  
*English, circa 1760*  
 Decorated with Rococo scrolls and figures, containing a fruit knife, scissors, pencil, ivory pad and needle, the chain with a seal and aventurine ornaments, length of case 10.5cm.  
**£500 - 700      €590 - 820      US\$630 - 880**



**18 A 19TH CENTURY SHAGREEN BOX**  
*unmarked*  
 Oval cylindrical form, hinged cover with push button and applied open scroll work bands, sides with oval cartouches, cover with musical trophies, height 12.3cm.  
**£800 - 1,000      €940 - 1,200      US\$1,000 - 1,300**



**19 AN EDWARDIAN SILVER AND ENAMEL VESTA CASE**  
*by John Millward Banks, Chester 1905*  
 The front with an enamel image of a chauffeur-driven car, length 5.5cm, weight total 1.5oz.  
**£500 - 700 €590 - 820 US\$630 - 880**

**20 A SILVER AND ENAMEL CIGARETTE CASE**  
*with import marks for London 1928*  
 The cover with an enamel image of a Scottish terrier, the sides and base in blue enamel on a wavy engine-turned ground, length 8cm, weight total 3.5oz.  
**£500 - 700 €590 - 820 US\$630 - 880**

**21 A VICTORIAN SILVER SNUFF BOX**  
*by Joseph Willmore, Birmingham 1843*  
 Shaped-rectangular form, the lid with a scene of four hounds setting upon a fox, all sides richly engraved with scrolls, length 8cm, weight 5oz.  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**22 A GOLD-MOUNTED TORTOISESHELL DRESSING TABLE SET**  
*four pieces by Adie Bros, Birmingham 1924, one by Barnsley & Co, Birmingham 1920*  
 Comprising four brushes, a mirror and a comb, the tortoiseshell with gold scroll inlay, cased, length of mirror 25.5cm.  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

**23 A SILVER-MOUNTED TORTOISESHELL TRINKET BOX**  
*circa 1900*  
 Rectangular, the mounts with embossed figures, length 18.5cm.  
**£600 - 800 €710 - 940 US\$760 - 1,000**



**24 A 19TH CENTURY IVORY AND UNMARKED SILVER PAPER KNIFE**  
*in the manner of the firm Castellani*  
 Modelled as a bearded winged demon, standing on a ball, tail entwined around his legs and arms crossed over his chest, with unmarked silver mounted wing junctions, height 26.5cm.  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**

**25 A BRONZE PAPER KNIFE**  
*unmarked*  
 In the form of a dagger, cherub hilt holding a shield over his head and with a sword, the stem with trailing butts and the shaped blades with beetles, length 32.4cm.  
**£400 - 600 €470 - 710 US\$500 - 760**



**26 A BURMESE SILVER BOWL**

*circa 1900*

Chased and embossed with Jataka scenes, *diameter 18cm, weight 18.5oz.*

£500 - 700 €590 - 820 US\$630 - 880



**27 A PAIR OF BURMESE SILVER BOWLS**

*by Maung Shwe Yon Bros, Rangoon circa 1890*

Chased and embossed with Jataka scenes, *diameter 13cm, weight 20oz. (2)*

£500 - 700 €590 - 820 US\$630 - 880



**28 A FRENCH PATINATED BRONZE AND GILT TABLE CASKET**

*circa 1880*

The cover and sides with fruiting vine ornament on rosette patterned ground, the interior lined with padded silk, *height 17cm, length 27.5cm.*

£4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**29 A CASED DRESSING TABLE SET**

*the majority of the silver fittings by Paul Storr, London 1833*

Containing twelve glass bottles with silver mounts, *length 32cm.*

£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800



**30 AN EDWARDIAN SILVER TABLE MIRROR**

*by Henry Matthews, Birmingham 1904*

With an easel support, the frame pierced with floral and scroll decoration, *height 47cm.*

£500 - 700 €590 - 820 US\$630 - 880



**31 A PAIR OF SILVER 'HIAWATHA' PHOTOGRAPH FRAMES**

*one by Charles Cooke, Chester 1904, the other by W G Keight, Birmingham 1904*

Upright, shaped-rectangular form, the silver mount embossed with a scene from Hiawatha and quotation 'Feed the Fire of Friendship and the Winds Will Fan the Flame', oak backs and easels, *height 27.5cm. (2)*

£1,500 - 1,800 €1,800 - 2,100 US\$1,900 - 2,300



**32 A MASSIVE LATE 19TH CENTURY CHINESE SILVER BOWL**  
with Chinese character mark

Double skinned with a wavy rim, the body heavily embossed with two twisting dragons, their whiskers standing proud of the surface, diameter 43.5cm, weight 138oz.  
£2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400



**33 A CHINESE EXPORT SILVER TAZZA**  
by Feng Xiang, Shanghai

The shaped-circular bowl with undulating and lobed upswept sides, the centre engraved with a peacock standing on one leg on a bamboo branch, facing a flowering Camellia Sinensis, height 9.6cm, diameter 16cm, weight 5.9oz.  
£500 - 700 €590 - 820 US\$630 - 880



**34 A CHINESE SILVER BOWL AND WOODEN STAND**  
by Zee Sung, circa 1920

With a fruiting vine border, diameter 15cm, together with a cased cake knife, by the same maker, length 27.5cm. (2)  
£500 - 700 €590 - 820 US\$630 - 880



**35 A LATE 19TH CENTURY JAPANESE MIXED METALS PAPER KNIFE**

signed panel, 印Shuraku and 'kao'  
The handle in relief depicting two cranes, silvered and gilded, the flat reverse simulating bamboo, the silver plated blade engraved with a sunset and cranes in flight, length 30.3cm.  
£400 - 600 €470 - 710 US\$500 - 760



**36 A LATE 19TH CENTURY CHINESE SILVER TEA CADDY**

with Chinese character mark  
Octagonal form, the sides and lid chased with bamboo and chinoiserie figures, the interior divided into two compartments, height 8.5cm, weight 17oz.  
£600 - 800 €710 - 940 US\$760 - 1,000



**37 A FRENCH CHINOISERIE STYLE SILVER MOUNTED LACQUERED SMALL BOWL**

French silver makers mark, probably by Cartier  
Square form, tapering sides with rounded corners, with inlaid mother of pearl, silver rims on ball feet, height 4.5cm.  
£400 - 600 €470 - 710 US\$500 - 760



**38 A FABERGÉ SILVER CIGARETTE CASE**  
*unrecorded maker's mark P.G. and stamped K.Fabergé, both in Cyrillic beneath the Imperial warrant, 84 standard, Kiev, 1908 - 1917, also with Dutch import marks*  
 Hinged front applied with panels of swans, hinged cover with a Greek key border, length 11.2cm, weight 6.4oz.  
**£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800**



**39 A RUSSIAN SILVER AND ENAMEL BELT**  
*maker's mark EH, Moscow circa 1910*  
 Formed of twenty-eight linked panels, decorated with floral and scroll enamel work, held together with a sword catch, length 68cm, weight total 8.5oz.  
**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**40 A 19TH CENTURY RUSSIAN SILVER CANISTER AND COVER**  
*Moscow 1894*  
 The cover with a trompe l'oeil wood effect, the body with an applied scene of a father and son fishing, height 17.5cm, weight 26.5oz.  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**



**41 A MID 17TH CENTURY GERMAN SILVER AND PARCEL GILT LIDDED TANKARD**  
*by Hans Priestner III, Augsburg 1655-60, with 1806 Salzburg tax marks*  
 The tapering sides later engraved with depictions of beakers and roundels with scenes from the lives of the gods, height 14.5cm, weight 12oz.  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**



**42 A RUSSIAN SILVER TANKARD**  
*Moscow 1884*  
 The whole richly engraved with strapwork and floral decoration, height 17cm, weight 14.5oz.  
**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**43 A RUSSIAN SILVER AND NIELLO CIGARETTE CASE**  
*maker's mark BP, Moscow 1896*  
 The hinged lid with an image of St Basil's, with a compartment for matches, and a tinder cord, height 9.5cm, weight total 5oz.  
**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**44 A RUSSIAN SILVER MONEY BOX**  
*by Nikolai Nikitin, St Petersburg 1867*  
 The lockable hinged lid with a slot guarded by a poodle, the body engraved with strapwork, height 16.5cm, weight 11.5oz.  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**



**45 A GILDED METALWARE AND CLOISSONNÉ ENAMELLED KOVSCH AND AN UNMARKED VESTA CASE**  
*bearing pseudo Russian marks*  
 Conventional form with polychrome flowers and scrolls, length 14.7cm; Vesta of rounded rectangular form, polychrome enamels depicting a central flower among leaves, height 5.5cm.. (2)  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**





**46 A VICTORIAN SILVER PIERCED GALLERIED INKSTAND**

by *W & J Barnard, London 1888*

Rectangular form with undulating gadroon rims, the sectioned centre fitted with two silver-mounted ink bottles, scroll feet to each corner, *length 32.5cm, weight 42oz.*

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**47 A RUSSIAN SILVER TROMPE L'OEIL CANISTER AND COVER**

*maker's mark PA, Moscow 1890, and also with later Polish approval marks*

In the form of a woven cane basket, draped with a cloth, *height 14.5cm, weight 13.5oz.*

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**48 A GEORGE IV IRISH SILVER SWING-HANDLE BASKET**

by *William Nolan, Dublin 1828*

Circular, panels embossed and chased with floral, fruit and bird decoration, the handle supports formed as Ottoman figures, engraved with the arms of DARLEY, and with inscription, *diameter 33.5cm, weight 43.5oz.*

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**49 A GEORGE III TELESCOPIC SILVER TOASTING FORK**

by *Joseph James Dallaway, London 1800 / 1803*

The four sections collapsing into one, crested, *length fully extended 68cm, weight 3.5oz.*

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**50 A SET OF TWELVE GILT METAL PLATES**

by *Smith & Nicholson, London circa 1850*

The borders chased with scrolls and foliage, engraved with the crests and coronet of the Earl of Camperdown, *diameter 23.5cm.* (12)

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**51 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES**

by *Walker & Hall, Birmingham 1905*

Upright shaped-rectangular form, silver mounts with stylised tall trees and three grazing sheep below, oak backs and easels, *height 23.3cm and 23.5cm.*

£2,200 - 2,500 €2,600 - 2,900 US\$2,800 - 3,200

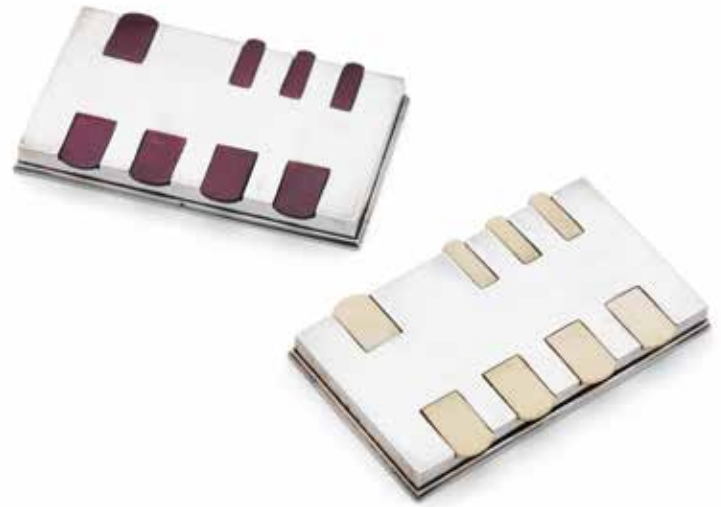


**52 A SET OF FOUR VICTORIAN SILVER NOVELTY COUNTER DISHES**

by Edward Hutton, London 1886

Each in the form of a suit of playing cards, engraved with a depiction of the Jack of Diamonds, Queen of Hearts, King of Clubs and Ace of Spades respectively, underside of each engraved "Millar Wilkinson 3 St. Michael's Alley Cornhill", length of diamond 11.4cm, weight 6oz. (4)

£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300



**53 A PAIR OF VICTORIAN SILVER WHIST MARKERS**

Birmingham 1892

Rectangular, one with plain ivory tabs, the other with red ivory tabs, length 9.5cm. (2)

£500 - 700 €590 - 820 US\$630 - 880



**54 A SILVER COVERED ICE BUCKET**

by Whitehall Silver Plate Co, London 2006

Slightly tapering circular form with lift-off cover, bead rims, gilded interior with removable drainer, height 16.5cm, weight 27.3oz.

£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**55 A Cased Victorian Silver Spirit Set**

by Frederick Elkington, Birmingham 1886

Comprising a jug and six tot glasses, in a silk lined case, height of jug 14cm.

£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500



**56 A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS BALL DESK TIMEPIECE**

unmarked circa 1900

The bezel set with alternating blue coloured paste brilliants and turquoise, dial with Arabic numerals and subsidiary seconds at six, with ending crown and suspension ring, diameter 6.5cm.

£400 - 600 €470 - 710 US\$500 - 760



**57 A SET OF THREE SILVER AND WOOD-MOUNTED HOURGLASS TIMERS**

by Barker Ellis Silver, Birmingham 2000 / 2001

The timers lasting four, five and sixty minutes, height of the larger timer 23cm. (3)

£1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**58** A BOXED SILVER-PLATED BRASS NOVELTY SMOKER'S COMPENDIUM IN THE FORM OF AN AEROPLANE  
*no apparent marks, circa 1930, probably by A J A Henckels, Germany*  
 Match compartment with ribbed top to cap, removeable disc shape box enclosing two ashtrays, the body of the plane with hinged cover for cigars, cigarette cases as removeable wings, the propeller as cigar cutter, screw fixed slide off wheels, contained in a fitted box, *length 24.5cm.*  
**£3,000 - 4,000    €3,500 - 4,700    US\$3,800 - 5,000**



**59** A VICTORIAN SILVER THREE LIGHT CANDELABRUM  
*by Benjamin Smith III, London 1845*  
 The central stem modelled as two entwined fruiting vine branches, the base on three scroll feet, *height 57cm, weight 75.5oz.*  
**£2,500 - 3,000    €2,900 - 3,500    US\$3,200 - 3,800**



**60** AN IMPRESSIVE VICTORIAN SILVER-PLATED CANDELABRUM CENTREPIECE  
*circa 1860*  
 Modelled as a family of deer beneath an oak tree, the central trunk supporting a cut glass dish, with six branches and candleholders, *height 75cm.*  
**£2,500 - 3,500    €2,900 - 4,100    US\$3,200 - 4,400**



**61** A LARGE ITALIAN SILVER MODEL OF A STALKING BEAR  
*maker's number 615 for Florence, also stamped '800'*  
 Modelled realistically with fur-effect silver wires, length 66cm.  
 £7,000 - 9,000 €8,200 - 11,000 US\$8,800 - 11,000



**62** AN ITALIAN SILVER MODEL OF A STANDING BEAR  
*stamped on the foot '800 FIRENZA' and with a fleur-de-lis mark*  
 Realistically modelled, with fur-effect silver wires, height 43cm.  
 £5,000 - 7,000 €5,900 - 8,200 US\$6,300 - 8,800



**63** A VICTORIAN SILVER CENTREPIECE  
*by Barnards, London 1868*  
 Modelled as two entwined palm trees, with a pair of Arabian figures and a camel beneath,  
 on a circular grass and water lily effect base, height 42cm, weight 84.5oz.  
 £4,000 - 5,000 €4,700 - 5,900 US\$5,000 - 6,300



**64** A LARGE ITALIAN SILVER MODEL OF A SNARLING WOLF  
*scratch-engraved for Fratelli Lisi, and '800' '1969'*  
 Realistically modelled with hair-effect wires and tiger's eye eyes, length 107cm.  
**£12,000 - 18,000 €14,000 - 21,000 US\$15,000 - 23,000**



**65** AN OLD SHEFFIELD PLATE EPERGNE  
*circa 1830*  
 The central glass dish supported on a shell and acanthus leaf decorated stand, with four branches issuing from the centre, each with a smaller glass dish, height 35cm.  
**£1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900**



**66** AN EARLY 20TH CENTURY GERMAN SILVER MODEL OF A FALCON  
*maker's mark unclear, marked with crown and crescent and '835'*  
 Realistically modelled as a falcon gripping a wooden perch, on a domed shaped-circular base, height 37cm, weight 36.5oz.  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**

**67 A 17TH CENTURY SMALL SILVER ANNULAR HAWKING RING / VERVEL, ENGRAVED 'STRATTON IN HAMPSHIRE \*'**



The outer edge engraved.

The manor of Stratton was purchased in 1546 by Thomas Wriothesley, Earl of Southampton. From 1607, the family made Stratton their principal seat, the last earl, also Thomas Wriothesley, established a park in 1664. On the Earl's death in 1667, Stratton passed to his daughter, Lady Rachel, also widowed in that same year when her first husband Francis Vaughan, Lord Vaughan, dies. In 1669 Lady Rachel married William, Lord Russell, acquiring the Stratton estate. Lord Russell was executed for treason, beheaded on 21 July 1683 at Lincoln's Inn Fields for the unsuccessful Rye House Plot, which was a plan to ambush King Charles II and his brother, James, Duke of York. Lady Russell continued to live on the Stratton estate until she died in 1723. The estate was sold in 1800

Found on the East Stratton estate and recorded on the PAS database. Two further vervels have been discovered on this estate, one engraved 'Mr Will Russell in Hampshire', diameter 0.85cm, weight 0.6gms.

£800 - 1,000    €940 - 1,200    US\$1,000 - 1,300



**68 MARY QUEEN OF SCOTS INTEREST: A CURIOUS PAIR OF SILVER TUMBLER CUPS**

*unmarked, probably 19th century*  
Each embossed with rising columns of foliage, engraved with the date of Mary's forced abdication 1567, the Scottish lion rampant, palm tree and 'Dat Gloria Vires', and 'Exurgat Deus et dissipentur Inimici eius', diameter 9.5cm, weight 15oz. (2)

£600 - 800    €710 - 940    US\$760 - 1,000



**69 A SET OF FIFTY SILVER INGOTS COMMEMORATING ONE THOUSAND YEARS OF BRITISH MONARCHY**

*by John Pinches, London 1973 - 75*  
Depicting the kings and queens from 973 to 1973, Edgar to Elizabeth II, in a wooden case, weight 105oz.

£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900



**70 AN UNMARKED EARLY 19TH CENTURY GOLD SEAL FORMED AS POMPEY'S PILLAR**

With a hardstone matrix, engraved around the base 'Pompey's Pillar, shaft 63.1, diameter at bottom 8.4, pedestal 10, base 5.6, capital 9.10. height 5.5cm, weight total 14gms.

£500 - 700    €590 - 820    US\$630 - 880

See Bonhams.com for further footnote on this lot



**71 HONG KONG INTEREST: A SILVER TRAY**

*by Martin Hall & Co Ltd, Sheffield 1924*  
Shaped-rectangular form, engraved with the Colonial Badge of Hong Kong, length 56cm, weight 64oz.

**Provenance**  
Sir Claude Severn KBE CMG, Colonial Secretary of Hong Kong

£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900



(detail)

**72 BRITISH COLONIAL MILITARY HISTORY INTEREST: A VICTORIAN SILVER MOUNTED HORN PITCHER**

maker's mark WH, London 1879

Cow horn body, inscription on cover "THE DRINKING HORN OF KING THEODORE'S WAS TAKEN FROM MAGDALA by Lieut C M Davidson ADJUTANT 4TH KING'S OWN ROYAL REGIMENT 13th April 1868" shield to front "TO Lieut Colonel Edmond A Shuldham OF COOLKELURE FROM HIS FRIEND Capt C M Davidson", height 26.7cm.

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**73 A BOER WAR PRISONER OF WAR COROMANDEL WALKING CANE**

The handle carved as a horse's hoof with metal shoe, on a tapering shaft engraved: Boeren Kamp Ceylon 1901, length 88cm.

£1,800 - 2,200 €2,100 - 2,600 US\$2,300 - 2,800

See Bonhams.com for further footnote on this lot



**74 GARRARD: A PAIR OF SILVER-GILT PRESENTATION CUPS AND COVERS**

London 1928

Campana form, with fruiting vine bands and handles, engraved 'East African Turf Club Naval & Military Cup. Presented by H E Sir Edward Northey, KCMG CB. Governor 1918', height 14cm, weight 25.5oz. (2)

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**75 A PAIR OF VICTORIAN SILVER 'DIAMOND JUBILEE' BEAKERS**

by Lionel Alfred Crichton, London 1896

Slightly tapering circular form, the front enamelled with the Royal Arms of Queen Victoria, cypher below flanked by the dates 1837 - 1897, gilded interiors, height 9.6cm, weight 10.9oz. (2)

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**76 A PAIR OF SILVER PHOTOGRAPH FRAMES**

by J Aitkin & Son, one overstruck with maker's mark G.H., Birmingham 1905

Upright shaped-rectangular form, the silver mount embossed with a seated geisha with prunus blossom and a vase of flowers, oak backs and easels, height 24cm. (2)

£1,800 - 2,200 €2,100 - 2,600 US\$2,300 - 2,800



**77 A VICTORIAN PARCEL-GILT SILVER INKSTAND**

by Elkington & Co, Birmingham 1888

Rectangular, the cut-glass ink bottles topped with comedy and tragedy masks, the body with two friezes of figures in Classical dress, with an inscription for Rafael Larrain Moxó, president of the Bank of Valparaiso, length 37cm, weight of weighable silver 77oz.

£4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**78 SHOOTING INTEREST: A NOVELTY SILVER TOAST RACK**  
*by Francis Howard, Sheffield 2016*  
 Made up of fourteen crossed shotguns to hold six slices of toast, with ring handle, on four ball feet, *length 14cm, weight 8.8oz.*  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**79 A SILVER BOAR'S HEAD STIRRUP CUP**  
*maker's mark TRS, London 2016*  
 Realistically modelled, with bristle-effect texturing, the interior gilt, *length 12cm, weight 15.5oz.*  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**



**80 A PAIR OF SILVER GROUSE TABLE ORNAMENTS**  
*maker's mark J&MS, London 2011*  
 Naturalistically modelled standing, *height 8cm, weight 13.5oz. (2)*  
**£600 - 800    €710 - 940    US\$760 - 1,000**



**81 A CASED SET OF SIX EDWARDIAN SILVER-GILT MENU HOLDERS**  
*by William Edward Hurcomb, London 1907*  
 Modelled as five hounds chasing after a fox, all with ruby eyes, together with a later matching set, by Graham Harron, London 2000, *length 3.5cm. (12)*  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**82 TWO NOVELTY FROG TABLE ORNAMENTS**  
*maker's mark MRB, London 2016*  
 Both standing on lily pads, one modelled in a shooting outfit with raised shotgun, the other as a golfer, after striking a tee shot, *height 14.5cm and 11cm, weight 12.7oz. (2)*  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**



**83 A SILVER MODEL OF A LEAPING STAG**  
*with import marks for Edinburgh 1943*  
 The head detaching to reveal a pierced grille, the grass-effect base with lizards, tortoises and a frog, *height 28.5cm, length 28cm, weight 29.5oz.*  
**£2,500 - 3,000    €2,900 - 3,500    US\$3,200 - 3,800**



**84 A SILVER AND HORN CANDLE HOLDER**  
*probably Scottish, circa 1890*  
 The two overlapping cow horns with silver mounts, on a silver-mounted wooden base, *length 40cm.*  
**£800 - 1,000    €940 - 1,200    US\$1,000 - 1,300**





**85 HORSE DRIVING INTEREST: A SILVER TROPHY CUP**

by *Tiffany & Co, circa 1900*

Campana form, the body applied with eight horse heads set amongst foliage, one side with an acid-etched image of a carriage and horse, the other with a presentation inscription for the Richmond Royal Horse Show 1900, *height 22.5cm, weight 88oz.*

£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800

**86 A PAIR OF VICTORIAN NOVELTY SILVER SALTS**

by *Hirons, Plante & Co, Birmingham 1869*

Modelled as the inside of a horse's hoof, on three horse leg fee, the spoons modelled as jockey caps and whips, *diameter 6.5cm, weight 3.5oz. (2)*

£500 - 600 €590 - 710 US\$630 - 760



**87 A SCOTTISH SILVER JOCKEY HEAD CANE TOP**

only marked with two lion rampant marks and a date letter, probably *Glasgow 1890*

Engraved "J J CARRIGAN", with bamboo shaft, with added silver repair strap, *length of cane 89.8cm.*

£400 - 600 €470 - 710 US\$500 - 760

**88 HORSE DRIVING INTEREST: A CASED SET OF FOUR EDWARDIAN SILVER MENU HOLDERS**

by *William Hurcomb, London 1908*

Modelled as horse shoes and harnesses, on circular bases, in a silk and velvet lined case, *height 3cm, weight 2oz.*

£500 - 700 €590 - 820 US\$630 - 880

**89 A SILVER MODEL OF A HORSE**

maker's mark CS, *Sheffield 2002*

Naturalistically modelled standing with head bowed, *length 20cm, weight 50.9oz.*

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**90 A VICTORIAN NOVELTY SILVER PEPPER**

by *E H Stockwell, London 1874*

Modelled as an upturned mushroom, the stalk pierced, *height 5cm*, together with a further mushroom condiment pot, by *Joseph Braham, London 1888, weight 5oz. (2)*

£600 - 800 €710 - 940 US\$760 - 1,000

**91 A NOVELTY SILVER HOUND'S HEAD TABLE LIGHTER**

by *Richard Comyns, London 1975*

Realistically modelled, the lighter in the underside, *height 9.5cm, weight 12.5oz.*

£600 - 800 €710 - 940 US\$760 - 1,000

**92 POLO INTEREST: A NOVELTY SILVER TOAST RACK**

by *Francis Howard, Sheffield 2015*

Made up of fourteen crossed polo mallets to hold six slices of toast, with ring handle, on four ball feet, *length 14cm, weight 8.9oz.*

£900 - 1,200 €1,100 - 1,400 US\$1,100 - 1,500



**93 A PAIR OF GEORGE III SILVER CANDLESTICKS**  
*by Emick Romer, London 1767*  
 Removable drip pans, the Corinthian columns with pierced capitals, the fluted domed square bases with ovolo band, crested reserve, turned wood bases, *height 29.5cm. (2)*  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**94 A PAIR OF FRENCH 19TH CENTURY SILVER CANDELABRA**  
*with Paris export marks, circa 1870*  
 Each centred with a lady in Classical dress playing pipes and lighting a torch, with chains hanging from the two branches, the bases with engraved decoration, *height 31cm, weight 28oz. (2)*  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**95 A LARGE SILVER TWO-HANDLED PORRINGER**  
*by Jonah Clifton, London 1715*  
 Embossed and chased with scroll and leaf ornament, engraved with the arms of TAYLOR, *height 15cm, weight 16oz.*  
**£2,500 - 3,000 €2,900 - 3,500 US\$3,200 - 3,800**



**96 AN EARLY 20TH CENTURY AMERICAN SILVER TANKARD**  
*by Whiting Manufacturing Co, also incuse stamped*  
 Plain cylindrical body, hinged domed cover, ornate scroll thumbpiece and handle, skirted foot with banded decoration, *height 20.5cm, weight 41oz.*  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**



**97 A GEORGE III SILVER PORRINGER**  
*by William Hall, London 1802*  
 With textured sides, and two leaf-capped double scroll handles, the interior gilt, *diameter 11.5cm, weight 20oz.*  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**



**98 A SILVER EPERGNE CENTREPIECE**  
*by Cooper Brothers & Sons, Sheffield 1913*  
 The central vase with two smaller vases attached, flanked by two standing bowls, on a waisted lozenge base, *height 36.5cm, weight 95oz.*  
**£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800**



**99 A TURKISH SILVER FILIGREE VASE**  
*with Tugra and Sah marks,*  
 Flared form filigree body with petalled rim, each with applied flower head, removable silver-gilt liner, short knopped stem and acanthus scrolling foot, *height 12.5cm, weight 13.2oz.*  
**£700 - 900 €820 - 1,100 US\$880 - 1,100**



**100 DESIGNED BY GERALD BENNEY FOR VINER: A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CABINET**

*maker's mark for E Viner, Sheffield 1966 - 1969, also stamped VINERS STERLING ENGLAND*

Placings for twelve, the Fiddle shape handles with two vertical rows of stylised spiral design issuing from a central welled band running along the stem

Comprising: Table forks, Table spoons, Table knives, with steel blades, Dessert forks, Dessert spoons, Dessert knives, with steel blades, Fish Forks, Fish Knives, Pastry forks, Teaspoons three other sets of twelve graduated sized spoons, with round bowls (sorbet, egg and coffee), Six larger serving spoons, A slice, and two butter spreaders, with steel blades, all contained in a fitted cabinet, with hinged cover, on four cabriole legs, weight excluding knives 188oz

Gerald Benney was consultant designer at Viner from 1959-1969. See 'Metalwork Designers of Today' by Brian Larkman p35.

£2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400



**101 A CASED ART DECO FRENCH SILVER-GILT CHAMPAGNE / COCKTAIL SET**

*by Auguste Leroy & Co, Paris, with first standard mark*

Comprising a dozen bubble diffusing swizel sticks/stirrers and stands, ivorine shaped finials/terminals, stands with ivorine stem with silver-gilt pan, in a fitted box. (24)

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**102 A CHINESE EXPORT SILVER COCKTAIL SHAKER**

*by Yok Sang, circa 1930*

The spot-hammered surface with an embossed dragon encircling the body, in a silk-lined wooden box, height 23.5cm, weight 13oz.

£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300



**103 A SILVER AND SILVER-GILT CASED BOWL**

*by Stuart Devlin, London 1982*

With a pierced border and raised and textured central section, in original case, diameter 33cm, weight 24.5oz.

£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**104 CARTIER: AN AMERICAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY**

*incuse stamped Cartier retail mark, also stamped STERLING*

With original receipts from Cartier dated 1936 and 1938, initialed, placings for twelve, comprising: table forks, fish forks, fish knives, dessert forks, another eight slightly larger forks, eight soup spoons, teaspoons, eight coffee spoons, eleven butter spreaders, ice cream spoons, table knives, eight dessert knives, cake knives, all with steel blades, a two-piece carving set, the following serving pieces, three table / serving spoons, a slice, a ladle, another serving spoon, spoon/fork and two fish forks, weight excluding knives with steel blades 187oz.

£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800

Rebecca H. Joselyn studied at Sheffield Hallam University, graduating in 2006. Since then she has won numerous awards for her 'From the Shed' and 'Packaging' collections, which were designed to question attitudes to throw-away materials and objects.



**105 A NOVELTY SILVER CRUET SET**

by Rebecca H. Joselyn, London 2014/15, Britannia standard

The salt and pepper modelled as two crumpled drink cans, the ring-pulls gilt, the oil drizzler modelled as an oil can, height of salt 8.5cm, weight 14oz.

£1,800 - 2,400 €2,100 - 2,800 US\$2,300 - 3,000



**106 A NOVELTY SILVER VASE**

by Rebecca H. Joselyn, London 2014

Modelled as a carrier bag with cord handles, the interior gilt, height 14.5cm, weight total 6.5oz.

£700 - 900 €820 - 1,100 US\$880 - 1,100



**107 A NOVELTY SILVER CREAM JUG AND SUGAR BOWL**

by Rebecca H. Joselyn, London 2014/16

The jug modelled as a crumpled tin can, the sugar bowl as an opened tuna tin, the interiors gilt, height of jug 10cm, weight 9oz.

£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**108 A NOVELTY SILVER FROG CRUET SET**

maker's mark J&MS, London 2016

Modelled as seated frogs with glass eyes, the mustard hinging open, with green glass liner and a silver-gilt tongue-shaped spoon, height of mustard 5cm, weight total without glass liner 18oz.

£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**109 A SET OF FOUR EDWARDIAN NOVELTY SILVER MENU HOLDERS**

by Sampson Mordan & Co, Chester 1905

Modelled as owls with glass eyes, cased, height 3cm, weight total 2.5oz.

£500 - 700 €590 - 820 US\$630 - 880



**110** A VICTORIAN SILVER NOVELTY TORTOISE DESK COMPENDIUM  
*with Hanau marks and also import marks for Berthold Muller, Chester 1900*  
 Modelled as a tortoise, the shell hinging open to reveal a space for an ink well, a  
 compartment for stamps and another compartment, *length 31cm, weight 32.5oz.*  
**£3,000 - 5,000 €3,500 - 5,900 US\$3,800 - 6,300**



**111** A 19TH CENTURY EBONY AND EBONISED WALKING  
 Y CANE  
 probably Ceylonese  
 Modelled as a clothed monkey with ivory eyes holding  
 her infant, with a brass ferule, *height 88cm.*  
**£400 - 600 €470 - 710 US\$500 - 760**



**112** A SILVER MODEL OF A HIPPO  
*maker's mark J&MS, London 2014*  
 Realistically modelled, with skin-effect texturing, *length 29cm, weight 100oz.*  
**£5,000 - 7,000 €5,900 - 8,200 US\$6,300 - 8,800**



**113** LIN SPROULE: A UNIQUE 18 CARAT GOLD 'SUMMER AFTERNOON' INSECT  
 SCULPTURE  
*London 2016*  
 In yellow and red golds, the natural rock (marble) base set with three insects, with a  
 centipede and a leaf insect, *length of base 15cm.*  
**£7,000 - 10,000 €8,200 - 12,000 US\$8,800 - 13,000**



**114** A LIFE-SIZED SILVER MODEL OF A WOODCOCK  
*by Tim Lukes, London 2014*  
 Realistically modelled, with feather-effect texturing, *length 24cm, weight 54oz.*  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**



**115 A GOOD FRENCH SILVER WINE JUG**

by Charles Haek & Achilles Hourdequin, Paris circa 1900, 1st standard marks  
 In the form of an oenochoe, decorated with scenes of Victory sacrificing a bull before the altar, after the 1st Century AD original found as part of the Boscoreale Treasure discovered near Mt. Vesuvius in 1895 and now held in the Louvre, height 25cm, weight 50oz.  
**£5,000 - 6,000    €5,900 - 7,100    US\$6,300 - 7,600**



**116 A LATE 19TH CENTURY FRENCH SILVER, SILVER-GILT AND LAPIS LAZULI FIGURAL WATER STOOP**

by Coffignon Frères, Paris  
 The figure of the Virgin Mary with pearl-set crown holding lilies and a Bible within a niche of gothic tracery, flanked by pillars of lapis lazuli, carved lapis bowl, height 40cm.  
**£1,500 - 2,500    €1,800 - 2,900    US\$1,900 - 3,200**



**117 A 19TH CENTURY FRENCH SILVER MIRROR**

by Cardeilhac, Paris circa 1890, 1st standard mark  
 With a reed and ribbon border, with a tied ribbon motif at the top, on an easel support, height 47cm.  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**



**118 TWO FRENCH SILVER-MOUNTED GLASS DISHES**

by Albert Schiffmacher, Paris circa 1920, 1st standard marks  
 The silver mounts with scroll and rosette decoration, the glass with radiating fluting, diameter 25cm. (2)  
**£800 - 1,000    €940 - 1,200    US\$1,000 - 1,300**



**119 A FRENCH SILVER THREE-PIECE TEA SERVICE**

**Y** by C Merite, Paris circa 1880, 1st standard marks

**Φ** Comprising a teapot with ivory insulators, a sugar bowl and cream jug, with gadroon ornament and applied floral swags, height of teapot 19cm, weight 61oz. (3)

£1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**120 AN UNMARKED POSSIBLY AMERICAN SILVER AND ENAMELLED BOX**

*in the style of Margaret Craver, circa 1935*

Rectangular with cut corners, wire-work ropetwist edges, reserve, enamelled in translucent blues, oranges, whites and green, corners capped with square enamelled reserves, height 8.2cm, length 12.4cm

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**121 A LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER-MOUNTED GLASS COVERED PUNCH BOWL, IN THE RUSSIAN MANNER**

*by Wilhelm Binder, incuse stamped 800*

Circular banded mount with protruding handles, tapering bowl working down to a rounded square base, slightly domed cover with tall ovoid finial, height 32cm.

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**123 AN AMERICAN 'ATHENIC' SILVER-MOUNTED CLARET JUG**

*by Gorham, circa 1890*

The silver mount with oak and vine leaf decoration, the ceramic body a rich red, height 29cm.

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**122 A SET OF TWELVE AMERICAN SILVER-MOUNTED GLASS COASTERS**

*by Webster, Massachusetts*

Circular clear glass, the silver openwork mounts with flowers and scrolls, diameter 15cm.

£1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**124 A GEORGE III SILVER SWING-HANDLE BREAD BASKET**  
*by Richard Meach, London 1770*  
 Oval, the pierced sides decorated with ears of wheat and flowers, length 34cm, weight 25oz.  
**£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500**



**125 A SET OF SIX LARGE GEORGE III SILVER SALTS**  
*by Thomas Robins, London 1808*  
 With gadroon and scroll rims, on three lion mask and paw feet, the interiors gilded, diameter 10cm, weight 69oz. (6)  
**£3,500 - 4,500 €4,100 - 5,300 US\$4,400 - 5,700**



**126 A GEORGE III SILVER SALVER**  
*by John Parker I & Edward Wakelin, London 1762*  
 Cusped circular form, with a gadrooned border and three scroll feet, engraved with the arms of MILLER of Chichester with WILSON in pretence., diameter 29cm, weight 27oz.  
**£600 - 800 €710 - 940 US\$760 - 1,000**



**127 AN ELECTROPLATED WARMING MEAT DISH AND COVER**  
*by Henry Wilkinson & Co, circa 1850*  
 The dish with a 'tree and well' surface, and a screw cap to fill the reservoir, with engraved Assyrian style decoration, probably inspired by the contemporary excavations in that area, length 67cm.  
**£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500**



**128 A PAIR OF VICTORIAN SILVER CANDLESTICKS**  
*by D & J Wellby, London 1899*  
 The stems and bases with fluting, with removable drip-pans, filled bases, height 28.5cm. (2)  
**£500 - 700 €590 - 820 US\$630 - 880**



**129 A GERMAN METALWARE LARGE CHAFING DISH**  
*crown and crescent marks on some, STERLING and 925*  
 Rectangular form, with floral scroll borders, the stand with central plated burner, with a removable footed base, with liner, two lidded covered dishes and two-handled cover, length 40cm, weight total 298oz.  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**





**130 A GEORGE III SILVER-GILT CUP AND COVER**

by William Bateman II, London 1817

The cover with a pinecone finial and a band of fruiting vine decoration, with two entwined vine branch handles, the body with a band of scroll and rosette with acanthus leaves rising up from the foot, height 41cm, weight 103.5oz.

£6,000 - 8,000 €7,100 - 9,400 US\$7,600 - 10,000



**131 A SILVER-MOUNTED PURPLE GLASS CLARET JUG**

by Charles Boyton, London 1901

Cellini pattern mount and handle, the faceted glass body on a spreading foot, height 33cm.

£1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**132 AN OLD SHEFFIELD PLATE DECANTER TROLLEY**

the bosses with the mark of S C Younge & Co, Sheffield circa 1820

With fruiting vine borders and a turned ivory handle, length 41cm.

£400 - 600 €470 - 710 US\$500 - 760



**133 A GEORGE IV SILVER SWING-HANDLED BREAD BASKET**

by John & Thomas Settle, Sheffield 1824

Circular, the body richly embossed and chased with floral, shell and thistle decoration, crested, diameter 31cm, weight 31.5oz.

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**134 A VICTORIAN SILVER-MOUNTED GLASS TAZZA**

by John Samuel Hunt, London 1859

The two handles modelled as entwined snakes, the glass body part frosted and with leaves radiating from the centre, height 21cm.

£2,500 - 3,000 €2,900 - 3,500 US\$3,200 - 3,800



**135 A LARGE PAIR OF SILVER HANAU DISHES**

by Georg Roth & Co, with London import marks for 1901

Navette form, the sides pierced with winged figures and swags, on four lion's paw feet, with blue glass liners, length 37.5cm, weight 40oz. (2)

£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800



**136 A GEORGE III SILVER NINE BOTTLE CRUET STAND**

by Peter Podio, London 1796

Navette form, with a ring handle and spaces for nine bottle, on four ball feet, the bottles etched for Cayenne, Pepper, Ketchup, Soy, Vinegar, Sugar, Mustard, Pepper and Oil, length 40cm, weight of weighable silver 78oz.

£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000



**138 A FRENCH 19TH CENTURY SILVER-PLATED LAMP**

by Gagneau, circa 1880

Baluster form, with spiralling gadrooning and fluting, with two handles in the form of curving branches, on a wooden base, height 61cm.

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**137 A PAIR OF OPEN-WORK ELECTROPLATED WINE COASTERS**

unmarked

Circular form the sides depicting a cottage in a wood by a wooden bridge, skirted foot, turned wood centres, diameter at base 15.5cm.

£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300



**139 A VICTORIAN PAIR OF SILVER PLATTERS AND A PLATE**

by James Garrard, London 1892

Shaped-oval and shaped-circular forms, with gadroon rims, borders with engraved coat of arms. These arms are engraved for George Charles Spencer-Churchill, 8th Duke and Lillian, Duchess of Marlborough, length of platter 41cm, diameter of plate 28.3cm, weight 106.5oz. (3)

£2,500 - 3,000 €2,900 - 3,500 US\$3,200 - 3,800

See Bonhams.com for further footnote on this lot



**140 A LARGE PAIR OF SILVER CASTERS**

by Omar Ramsden, London 1934

Octagonal baluster form, the removable lids pierced and with a grille for varying the flow of sugar, height 22cm, weight 39.5oz. (2)

£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000



**141 A CASED SET OF TWELVE SILVER AND ENAMEL NAPKIN RINGS**

maker's mark RL, Birmingham 1975

Each enamelled with different flower, in a wood book-shaped case, length 5cm, weight total 15oz.

£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800



**142 A CASED SILVER-GILT DESSERT SERVICE OF FLATWARE**

by Crichton Brothers, London 1916

Comprising twenty-four dessert spoons, knives and forks, with twenty-four ice spoons, and twelve serrated knives, in a brass-mounted oak canteen, weight 142.5oz.

£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000



**143 A WILLIAM IV SILVER FIDDLE AND THREAD PATTERN PART FLATWARE SERVICE**

London, predominately 1831

All pieces engraved with the same crest, comprising: sixteen table forks (four 1828, three 1829); nine table spoons; eight dessert forks; twelve dessert spoons; seven teaspoons; eight fruit forks and six fruit knives; two basting spoons, one soup ladle, two sauce ladles, a sifter spoon, a butter knife, a salt spoon, two other salt spoons matched, weight excluding fruit knives and forks 140oz. (Qty)

£1,300 - 1,500 €1,500 - 1,800 US\$1,600 - 1,900



**144 A SET OF FOUR VICTORIAN SILVER-MOUNTED HORN STACKING BEAKERS**

by Edward Charles Brown, London 1872 / 73

The four graduated glass-bottomed beakers with silver rims and crested cartouches, height of the largest beaker 13cm. (4)

£500 - 700 €590 - 820 US\$630 - 880



**145 A VICTORIAN SILVER-MOUNTED CLARET JUG**

*by Rupert Favell, London 1883*

The cut-glass body engraved in the Aesthetic style with a perched owl and a bird in flight, the silver mount embossed with foliate design, *height 27cm.*

£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500

**146 A SET OF TWELVE SILVER GOBLETs**

*one by John Kidder London 1788, the other eleven by Heer-Schofield, Baltimore circa 1910*

The bodies embossed and chased with flowers, the interiors gilded, *height 16cm, weight 100oz. (12)*

£4,000 - 5,000    €4,700 - 5,900    US\$5,000 - 6,300



**147 A VICTORIAN SILVER MONTEITH**

*by George Lambert, London 1882, Britannia standard*

In the late 17th century style, with a detachable rim, richly chased with scroll and foliate decoration, with two drop-ring handles, *diameter 29cm, weight 75.5oz.*

£4,000 - 5,000    €4,700 - 5,900    US\$5,000 - 6,300

**148 A SET OF FOUR GEORGE IV SILVER WINE COASTERS**

*by S C Younge & Co, Sheffield, pair 1820 and a pair 1823*

Shell and gadroon rims, gadroon banded sides, turned wood bases with engraved twin crests, *diameter 16.3cm.*

£2,000 - 3,000    €2,400 - 3,500    US\$2,500 - 3,800



**149 A 19TH CENTURY INDIAN EWER**

*Kashmir circa 1890*

Conventional form, the handle modelled as a snake, *height 31cm, weight 29.5oz.*

£800 - 1,000    €940 - 1,200    US\$1,000 - 1,300

**150 A WILLIAM IV SILVER TABLE SPIRIT LIGHTER**

*by Robinson, Edkins & Aston, Birmingham 1837,*

The central spirit chamber in the form of a quatrefoil column with classical masks, the central light and four removable lights modelled as flames, on a circular dish, *height 14cm, weight 25.5oz.*

£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500

**151 A SILVER CIGAR BOX**

*by Walker & Hall, Sheffield 1936*

With an engine-turned finish and lined with cedar wood, *length 24cm.*

£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900



**152 A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG**  
 by William & George Sissons, Sheffield 1870  
 The silver mount embossed with floral decoration, the cut-glass body with a diamond pattern, height 21cm.  
 £600 - 800 €710 - 940 US\$760 - 1,000



**153 A RARE VICTORIAN SILVER LEMON SQUEEZER**  
 by Asprey, London 1900  
 The hinged squeezer with removable strainer and mounted on a wooden base, engraved with the crest of BROWN, height 23cm.  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**156 A VICTORIAN SILVER-GILT CLARET JUG**  
 by John Figg, London 1857  
 Ovoid, the handle modelled as a Bacchante feeding grapes to a putto, the stopper topped with grapes and vine leaves, the body and foot with decorated with masks and grapes, height 40.5cm.  
 £2,500 - 3,000 €2,900 - 3,500 US\$3,200 - 3,800



**154 A WILLIAM IV SILVER EGG CRUET**  
 by E, E, J & W Barnard, London 1831  
 Shaped undulating gadroon shell border, fitted with six cups around a central carrying handle, supporting six matched spoons, crested.  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**155 A SILVER WINE COOLER**  
 by Whitehill Silver & Plate Co, London 2000  
 Plain tapering circular form with bead rim, ring drop handles, gilded interior, height 18.5cm, weight 40.5oz.  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**157 A SET OF FOUR 18TH CENTURY STYLE CAST SILVER CANDLESTICKS**  
 by Blackmore & Fletcher Ltd, London 1935  
 Octagonal baluster knob form, welled octagonal bases, engraved crest, height 17cm, weight 49.5oz. (4)  
 £1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**158 A LARGE SILVER TWO-HANDLED JARDINIÈRE**  
 with import marks for Barr, Moering & Co, London 1905  
 Oval with undulating reed and ribbon rim, open-work lattice sides, with a vacant and portrait reserve, with blue glass liner, length handle to handle 53cm, weight 68.5oz.  
 £3,500 - 4,000 €4,100 - 4,700 US\$4,400 - 5,000



**159 A PARCEL-GILT SILVER JUG AND SIX BEAKERS**

*by Timothy Lukes, London 2010*

The six beakers embossed with underwater scenes, the fish and water snails gilt, the jug scene set above water level, with embossed bull rushes and irises, the fish, insects gilt, with a froglet sitting on the handle and peering inside, *height of jug 23.5cm, weight 87oz. (7)*

£8,000 - 10,000 €9,400 - 12,000 US\$10,000 - 13,000



**160 A SILVER SNIPE TABLE ORNAMENT**

*maker's mark MRB, London 2016*

Naturalistically modelled standing, *height 10.8cm, weight 10.5oz.*

£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**161 A PAIR OF SILVER FLASKS**

*maker's mark J&MS, Sheffield 2016*

Compressed circular form, screw fitting hinged covers, applied with a kingfisher and grouse, *diameter 10cm. (2)*

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**162 AN EDWARDIAN SILVER-MOUNTED MONEY BOX**  
*by G H James & Co, London 1909*  
 Barrel-shaped, the money slot unscrewing, *height 17cm.*  
**£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500**



**164 A PARCEL-GILT SILVER ORNAMENT MODELLED AS AN OWL**  
*with London import marks for 1975, Israel Freeman & Son Ltd*  
 With glass eyes and feather-effect texturing, *height 28cm, weight 38oz.*  
**£3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000**



**163 A PAIR OF GERMAN SILVER FIGURINES**  
*by Neresheimer, Hanau circa 1900*  
 Modelled as two 18th century musicians, one playing a bassoon and the other a horn,  
*height 16cm, weight 25oz. (2)*  
**£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300**



**165 A VICTORIAN SCOTTISH SILVER INKSTAND**  
*by Hamilton & Inches, Edinburgh 1898*  
 Rectangular with gadrooned borders, with two compartments with glass inkwells, and a  
 third compartment, *weight of weighable silver 77.5oz.*  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**166 A NOVELTY SILVER PHOTOGRAPH FRAME MODELLED AS A HARP**  
*by S Blanckensee & Sons Ltd, Chester 1908*  
 The oval frame set among the vertical harp strings, on a circular base, *height 15cm.*  
**£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500**



**167 A SILVER SMOKING AND DRESSING SET COMPENDIUM WITH A CONCEALED DRAWER CONTAINING COCAINE PARAPHERNALIA**

*by Blunt & Wray Ltd, London 1938*

Modelled as a chest-of-drawers, with engraved decoration, on four chrysoptase feet, two drawers for holding cigars, one for cigarettes, one a lighter, two felt-lined, one for lipstick and compact powder, another purely for compact powder, an empty drawer, and a secret drawer opening by means of a secret interior button containing two snorting tubes, two spoons and two blades, *height 10cm, length 15.5cm, weight total 44.5oz.*

£3,000 - 4,000    €3,500 - 4,700    US\$3,800 - 5,000



**168 AN EXTENSIVE WILLIAM IV ROSEWOOD-CASED SILVER DRESSING TABLE SET**

*the majority of the silver fittings by Charles Rawlings & William Summers, London 1836*

Comprising: a silver shaving mug on stand with burner, six glass bottles with screw-on lids, a beaker, fourteen cut-glass bottles with silver caps, the bottom drawer with a shoe-horn, tongue scraper and twenty-five further implements, *height 20cm.*

£2,000 - 3,000    €2,400 - 3,500    US\$2,500 - 3,800



**169 A VICTORIAN COROMANDEL-CASED SILVER DRESSING TABLE SET**

*the fittings by James Vickery, London 1860*

Comprising nine glass bottles with silver tops, with scissors and three further implements, *height 17cm.*

£500 - 700    €590 - 820    US\$630 - 880





**170 AN EXTRAORDINARY VICTORIAN SILVER INKWELL AND STAMP HOLDER**

by E H Stockwell, London 1893

The inkwell on a gimballed mechanism, and accessible through eight openings, the sphere with six gilded compartments, the lids inset with Jubilee issue stamps ranging from 1/2d to 5d, height 8cm, weight total 14oz.

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**171 A VICTORIAN LARGE SILVER CASED CARRIAGE TIMEPIECE**

by William Comyns, London 1899

Upright rectangular form embossed with Watteauesque scenes to the top and sides, scroll swing handle on open-work bracket feet, the movement with integral winding key, height 17.3cm.

£4,000 - 5,000 €4,700 - 5,900 US\$5,000 - 6,300

**172 A MULTI-COMPARTMENT SILVER BOX**

London 1913

The surface with engine-turned decoration, with four drawers folding outwards and a further two compartments in the bottom shelf, length 20cm, weight 29.5oz.

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**173 A MEXICAN SILVER MODEL OF BIRD**

also marked 'TANE'

Naturalistically modelled perched on a tree stump, with red cabochon eyes, height 23cm.

£800 - 1,000 €940 - 1,200 US\$1,000 - 1,300

**174 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME**

by James Deakin & Sons, Birmingham 1906

Upright shaped-rectangular form, the silver mount embossed with stylised flowers, with a seated dog watching three chicks by a water bowl, oak back and easel, height 27cm.

£1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500

**175 A VICTORIAN SILVER 'CASTLE TOP' LETTER OPENER AND STAMP CASE**

by Taylor & Perry, Birmingham 1840

The handle with a scene of Torquay harbour and the words 'James Braham, Strand, Torquay' (a local shopkeeper), the end hinging open to contain stamps, with a mother-of-pearl blade, length 24cm.

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**176 A 19TH CENTURY GERMAN SILVER NEF**

*Hanau circa 1880*

The removable deck and rigging with eight sailors and four cannons, resting in the hull, embossed with dolphin-riding putti, supported by a Triton on a domed base embossed with dolphins and shells, *height 48cm, weight 47oz.*

£4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**177 A NOVELTY SILVER OWL CRUET SET**

*by Richard Comyns, London 1966*

Modelled as owls with glass eyes, comprising a salt, pepper and mustard pot with a spoon formed as mouse hanging from the owl's mouth, *length of mustard pot 7.5cm, weight total 9oz.*

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**178 A NOVELTY SILVER PIG CRUET SET**

*by Comyns, London 2011*

The salt modelled as a seated pig, the pepper as a seated pig with trotter raised, and the mustard as a trough with a spade spoon, *height of pepper 8.5cm, weight 15oz.*

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**179** RICHARD COSWAY RA (BRITISH, 1742-1821), A PORTRAIT MINIATURE OF A YOUNG LADY  
 Ⓞ Wearing a fine black ribbon choker and 'Van Dyck' costume accented by strands of pearls, her powdered hair styled *à la conseiller* beneath a hat dressed with plumes, watercolour on ivory, the reverse glazed to reveal plaited hair and applied initials, oval, 5.2cm high.  
 £4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**180** RICHARD COSWAY RA (BRITISH, 1742-1821), A PORTRAIT MINIATURE OF A GENTLEMAN  
 Ⓞ Wearing grey coat and white stock, his powdered hair tied with black ribbon, watercolour on ivory, framed with borders of seed pearls, rose-cut diamonds, white and translucent blue enamel, opening to reveal a mirror, oval, 6.9cm high.  
 £4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**181** JOHN SMART (BRITISH, 1742-1811), A PORTRAIT OF A YOUNG LADY, CALLED SOPHIE HOWELL  
 Standing before a rural landscape, wearing white Empire dress with frilled trim, her dark hair curled and upswept, pencil and watercolour on paper, unsigned, square gilt-metal frame with reed and ribbon motifs, wood back, circular, 15.0cm square frame.  
 £1,500 - 2,500 €1,800 - 2,900 US\$1,900 - 3,200  
 See Bonhams.com for further footnote on this lot



**182** RICHARD CROSSE (BRITISH, 1742-1810), A PORTRAIT MINIATURE OF A GENTLEMAN  
 Ⓞ Wearing green coat and yellow waistcoat, his powdered wig worn *en queue*, gold fausse-montre frame with half pearl and enamel borders, the reverse glazed to reveal cut hair, together with a portrait miniature of a lady (circle of Jeremiah Meyer), both watercolour on ivory and oval, 5.0cm and 3.0cm high respectively.  
 (2)  
 £1,200 - 1,500 €1,400 - 1,800 US\$1,500 - 1,900



**183 FRENCH SCHOOL, CIRCA 1780, A PORTRAIT MINIATURE OF A LADY**

**Y** Wearing lavender dress and lace fichu, her hair powdered, together with two further miniatures portraying young ladies wearing black cords to their necks (Continental School, circa 1765) in gilt metal bracelet clasp mounts, all watercolour on ivory and oval, 3.7cm and 3.1cm - 3.2cm high respectively.

**Φ** (3)  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**184 FRENCH SCHOOL, CIRCA 1780, A PORTRAIT MINIATURE OF A GENTLEMAN**

**Y** Wearing blue cloak, white chemise and stock, his hair powdered, watercolour on ivory, French gold bracelet clasp mount, within a tricoloured garland surround, oval, 4.5cm high.

**Φ**  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**185 GEORGE ENGLEHEART (BRITISH, 1750-1829), A PORTRAIT MINIATURE OF A GENTLEMAN**

**Y** Wearing scarlet coat, white stock and powdered wig worn *en queue*, watercolour on ivory, the reverse glazed with plaited hair, oval, 3.5cm high.

**Φ**  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**

**186 GERVASE SPENCER (BRITISH, CIRCA 1715-1763), A PORTRAIT MINIATURE OF ROBERT HARLAND, AND AN UNSIGNED PORTRAIT MINIATURE OF HIS INFANT DAUGHTER, FRANCES**

**Y** The former signed and dated G.S 1759, both watercolour on ivory, in gilt metal bracelet clasp mounts with paste surrounds, both engraved to the reverse with inscriptions, see footnote, oval, 2.5cm high. (2)

**Φ**  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



BENTLEY ROTARY ENGINE  
CIRCA 1916 SCALE  
BY ALVIN FLETCHER  
DE HAVILLAND AIRCRAFT



**187 A PYRITE FORMATION, SPAIN,**  
the specimen is unpolished and free of the host rock that contained it as it grew over millennia now revealing its complex growth formation, 6 1/2 in (17cm) high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**188 A LARGE IRISH WOLFHOUND SKELETON,**  
**TP** the well constructed and detailed skeleton mounted on ebonised wood base, 42 x 35 x 18in (107 x 89 x 46cm)  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**189 TWO TIGER EYE BOXES, BRAZIL,**  
the two boxes of differing sizes are polished and crafted in Italy and lined in black velvet and inlaid brass hinges, the larger 1 1/2 x 6 x 4 in (4.2 x 15.2 x 10.7cm) (2)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**190 A SILVER PLATED SABRE TOOTHED TIGER SKULL,**  
the resin skull cast from an original museum grade specimen, mounted on stand, overall 17.5cm (44cm) high  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**

See Bonhams.com for further footnote on this lot



**191 THREE MEGALODON SHARKS TEETH, SOUTH CAROLINA,**  
each specimen with some serration along the edges of the teeth, the largest 5 1/2 in (13.5cm) long (3)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**192 A POLISHED MALACHITE/CHRYSOCOLLA FREEFORM, CONGO,**  
the large and colourful polished specimen comprising both Malachite and Chrysocolla, a copper carbonate mineral, 9 x 15 x 3 in (23 x 38 x 8cm)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**193 AN EARLY VICTORIAN BIRDS' EYE MAPLE, PURPLEWOOD AND EBONISED SPECIMEN TP COLLECTOR'S CABINET ENCLOSING AN EXTENSIVE COLLECTION OF BUTTERFLIES AND MOTHS**

A description is available to read online at [www.bonhams.com](http://www.bonhams.com), 45 1/2in wide x 19 1/2in deep x 51 1/2in high, (116cm wide x 50cm deep x 132cm high)  
**£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800**

See Bonhams.com for further footnote on this lot



**194 A COLLECTION OF SEVEN MINERAL SPHERES, MADAGASCAR, PERU, ZAMBIA, turned Orbicular Jasper, Chrysocolla, Kambaba Jasper, Flourite, Septaria and Azurite, each on marble socles, the largest 5 in (13cm) diameter (7)**

**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**195 THREE POLISHED NAUTILUS SPECIMENS, MADAGASCAR, JURASSIC PERIOD (185-170 MILLION YEARS OLD)**

each specimen's polished to reveal their natural beauty and flashes of colour within the iridescent nacreous shell, the largest 7 1/2 in (19cm) wide (3)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**196 A SANDSTONE PICTURE AND PAIR OF BOOKENDS, UTAH, USA, picture 12 1/2 x 15 1/2 in (32 x 39.5cm), bookends 6 x 6 x 2 1/2 in (13 x 13 x 6cm) (3)**

**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**197 A POLISHED AGATE BOWL, BRAZIL, the polished agate bowl, 5 x 9 x 10 1/2 in (13 x 23 x 27cm)**

**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**198** A SIKHOTE-ALIN METEORITE SPECIMEN  
weight 0.610 Kg, 4 x 3 1/2 in (10 x 9cm)  
£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

See Bonhams.com for further footnote on this lot



**199** A GIBEON METEORITE SPECIMEN AND SLAB, NAMIBIA,  
the meteorite is classified as a fine Octahedrite example and is made up of iron and nickel, the slab section displays the crystalline Widmanstätten pattern, the meteorite of 6.1 kg, 6 1/2 x 4 1/2 in (16 x 11cm) (2)  
£4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600

See Bonhams.com for further footnote on this lot



**200** A PAIR OF MALACHITE OBELISKS, CONGO,  
the pair of desk or mantle obelisks cut from well figured malachite, 13 1/2 in (34.5cm) high (2)  
£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**201** A ROSE QUARTZ BOWL, BRAZIL,  
the polished rose quartz bowl, 3 3/4 x 6 x 11 1/2 in (9.5 x 15.5 x 29cm)  
£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**202** A POLISHED LABRADORITE FREEFORM, MADAGASCAR,  
this fine specimen with vibrant colours, 10 x 9 1/2 x 3 in (25 x 24 x 8cm)  
£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**203** AMETHYST, GEODE, URUGUAY,  
the amethyst specimen has been carefully cut revealing the geode within, mounted into a bespoke metal stand to show the finest of dark purple crystallised Amethyst, 7 1/2 in x 4 3/4 x 4 in (19 x 12 x 10cm)  
£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot





**204 A QUARTZ FLAME, BRAZIL,**  
 An elegant quartz flame with natural prisms or 'rainbows' inside the crystal, and a slight Pink hue present, 11 1/2 in (29cm) high x 4 1/2 in (11cm) deep  
 £3,000 - 5,000 €3,500 - 5,900 US\$3,800 - 6,300



**205 A LARGE POLISHED AMMONITE, MADAGASCAR, FROM THE CRETACEOUS PERIOD, 145-65 MILLION YEARS OLD**  
 on stand, specimen 13 1/2 in (34cm), on stand 15 1/2 in (39cm) high  
 £2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400



**206 A PARTIALLY PYRITIZED AMMONITE PAIR, ULYANOVSK REGION, RUSSIA, JURASSIC PERIOD (208-146 MILLION YEARS OLD)**  
 cut and polished, 13 in (33cm) wide each (2)  
 £2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800

See Bonhams.com for further footnote on this lot



**207 A LARGE AND RARE AMMONITE, ULYANOVSK REGION, RUSSIA, JURASSIC PERIOD (208-146 MILLION YEARS OLD)**  
 this impressive specimen displays a natural nacreous shell with a red iridescence, 18 in (46cm) wide  
 £6,000 - 8,000 €7,100 - 9,400 US\$7,600 - 10,000



**208** TWO COMPOUND MONOCULAR MICROSCOPES, LATE 19TH CENTURY, one unsigned in mahogany case with accessories, the other signed *E. Leitz, London*, on substantial tripod stand, together with a number of accessories, *the larger 15 ins (38cm) high (2)*

£400 - 600      €470 - 710      US\$500 - 760



**209** A SMITH & BECK COMPOUND BINOCULAR MICROSCOPE ENGLISH, CIRCA 1870, signed *Smith & Beck 6 Coleman St. London No. 901*, the Lister-limb construction raised on twin columns on folding tripod base, together with accessories including bulls-eye condenser on stand, and three boxes including objectives, oculars, polariser, and relating literature and a copy of the catalogue, *19 ins (49cm) high (Qty)*

£600 - 800      €710 - 940      US\$760 - 1,000



**210** A THOMAS DE COLMAR ARITHMOMETRE, FRENCH, MID-19TH CENTURY, the brass bound and ebonised wooden case with name inlaid in brass on the lid, opening to mechanism with turned bone handle, eight sliding indices and sixteen digital displays, *23 1/2 in (60cm) wide*

£1,000 - 1,500      €1,200 - 1,800      US\$1,300 - 1,900



**211** A LARGE COLLECTION OF MICROSCOPE SPECIMEN SLIDES, VARIOUS DATES Y pine case with glazed door opening to 28 drawers fitted with approximately 950 professional and amateur mounted specimen slides including a number of micro-photographs, *the case 15 ins (38cm) high*

£700 - 1,000      €820 - 1,200      US\$880 - 1,300



**212** TWO COMPOUND MONOCULAR MICROSCOPES AND A QUANTITY OF ACCESSORIES, EARLY 20TH CENTURY, comprising; a Broadhurst Clarkson & co monocular microscope with extended stage in case, an Ernst Leitz monocular microscope in case, two objectives, two oculars, two wooden cases containing various microscope objectives, accessories, and a glazed laboratory case, (Qty)

£300 - 500      €350 - 590      US\$380 - 630



**213** A BRASS GYROSCOPE, ENGLISH, MID-19TH CENTURY, complete with brass stand and column supporting a half-circle bracket with two interchangeable gyroscopic wheel and cone, *the case 10 3/4 in (17.5cm) high*

£800 - 1,200      €940 - 1,400      US\$1,000 - 1,500



**214** A J. SWIFT & SON BRASS PETROLOGICAL COMPOUND MONOCULAR MICROSCOPE ENGLISH, CIRCA 1910, complete with circular rotating stage, coarse and fine focusing and two sliding sections to the tube in fitted mahogany case with three objectives and two oculars, 13 in (33cm) high  
**£600 - 800    €710 - 940    US\$760 - 1,000**



**215** A WATKINS GUNNER'S BRASS CALIPER, signed Watkins, Charing Cross, London, engraved on both sides with linear and non-linear scales for the calculation of barrel-bore, shot-diameter, together with an engraved bookplate of a gunner's caliper, framed and glazed, 6 in (15cm) radius (2)  
**£800 - 1,000    €940 - 1,200    US\$1,000 - 1,300**  
 See Bonhams.com for further footnote on this lot



**216** AN ATTRACTIVE EBONY AND IVORY SAND GLASS, PROBABLY FRENCH, LATE 18TH CENTURY, with two glass ampoules joined by wax and twine, supported in ebony frame with six turned spindles, the top and base inset with ivory roundel centred by an ivory and ebony star design, 5in (13cm) high  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**217** A LEREBOURS & SECRETAN TWIN CYLINDER VACUUM PUMP, FRENCH, MID 19TH CENTURY, signed Lerebours & Secretan Paris, complete with pumping handle, thermometer compartment, and bell jar with brass mounts, overall length 19 in (49cm)  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**



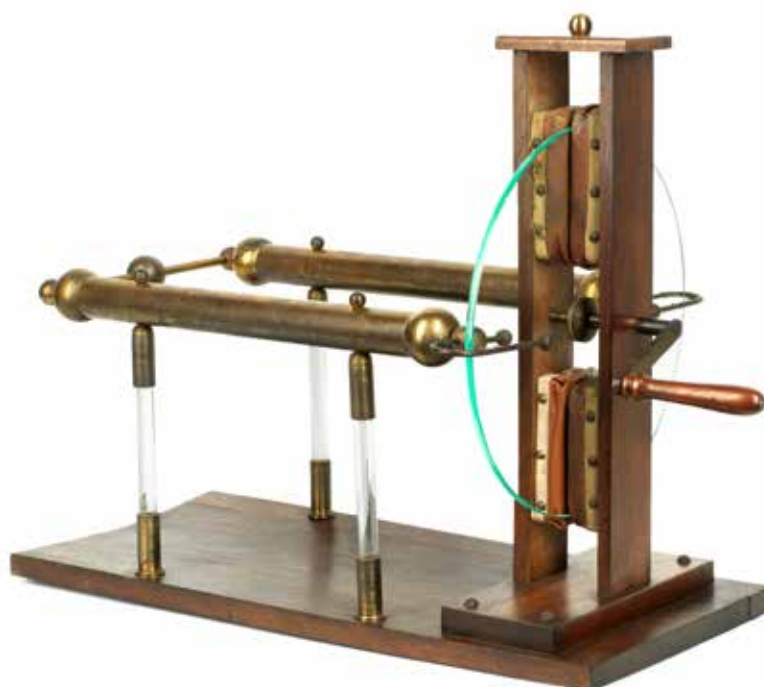
**218** A J. MILLIKIN SET OF SURGEON'S INSTRUMENTS, ENGLISH, MID 19TH CENTURY, the brass bound mahogany case fitted with ebony handled bone saw, three Liston knives, two trephines with interchangeable handle, tooth key and set of scalpels, the case 16 1/2in (42cm) wide  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**219** A THOMAS BLUNT BRASS CULPEPER-TYPE COMPOUND MONOCULAR MICROSCOPE, ENGLISH, CIRCA 1820, signed on the stage T Blunt London, with draw tube focusing, on mahogany base with drawer fitted with five numbered objectives, Lieberkuhns, cone and slides, in mahogany pillar case, the microscope 15in (38cm) high  
**£600 - 900    €710 - 1,100    US\$760 - 1,100**



**220** A CHARLES BAKER BREWSTER'S KALEIDOSCOPE, signed *Brestwers Kaleidoscope, C Baker Optician 244 High Holborn, London*, microcosm elements unveiling infinite combinations, the brass tube with eye-piece and objective with drum of coloured glass shards and shapes rotated by a knob at the side, supported by strut and column above circular brass base, 14 in (36cm) long x 3.5 in (8.5cm) diam, £3,500 - 5,000 €4,100 - 5,900 US\$4,400 - 6,300



**221** A FRENCH-TYPE ELECTROSTATIC FRICTION GENERATOR, MID 19TH CENTURY, complete with a pair of large brass prime conductors raised on four blast columns, circular plate and four pressure pads, overall length 24 in (61cm) £1,000 - 1,200 €1,200 - 1,400 US\$1,300 - 1,500



**222** A HARVEY AND PEAK 17 INCH WIMSHURST MACHINE, ENGLISH, LATE 19TH CENTURY, complete with two revolving discs, brass contacts, Leydon jars, mahogany frame and turning handle, 24 in (61cm) high £1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**223** A WILLIAM LADD CUTHBERTSON'S PATTERN ELECTROSTATIC FRICTION GENERATOR, CIRCA 1865, the mahogany frame with brass mounts, circular glass plate, friction pads and lignum vitae handle in original pine box with trade label applied to the lid, together with a three pith ball jar and Leydon jar, the machine 14 in (36cm) high (4) £1,500 - 1,800 €1,800 - 2,100 US\$1,900 - 2,300



**224** A FINE SMITH BECK & BECK BINOCULAR COMPOUND MICROSCOPE IN CASE, ENGLISH, 1865, signed Smith, Beck & Beck, 31 Cornhill London, No.4105, with large 'best' or 'number one' stand, accompanied by a copy of *A Treatise on the Construction, Proper Use and Capabilities of Smith, Beck and Beck's Achromatic Microscopes*, published London 1865, the case 19 1/2 in (49.5cm) high (Qty)  
 £3,000 - 5,000    €3,500 - 5,900    US\$3,800 - 6,300

See Bonhams.com for further footnote on this lot



**225** A PAIR OF 21-INCH JOHN & WILLIAM CARY TERRESTRIAL AND CELESTIAL LIBRARY GLOBES, ENGLISH, EARLY 19TH CENTURY AND LATER, TP printed circular cartouches, each sphere in brass meridian together with engraved brass hour circle, mounted in mahogany tripod stand with horizon ring and replaced printed calendar, zodiac and degree scales, 46 x 26in (117 x 66cm) (2)  
 £15,000 - 20,000    €18,000 - 24,000    US\$19,000 - 25,000

See Bonhams.com for further footnote on this lot



**226** AN COMBINED FINGER TELLURIUM AND PLANETARIUM, ENGLISH, EARLY 19TH CENTURY,  
 the circular wooden base applied with printed calendar, zodiac and compass point scales mounted with brass and ivory models on the planetarium and alternatively brass and ivory models of the Sun and Earth, *diam of base 8 3/4 ins (22cm)*  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**227** AN 18-INCH SMITH & SON TERRESTRIAL GLOBE ON STAND, ENGLISH, MID-19TH CENTURY,  
 with printed cartouche, the sphere mounted in brass meridian and horizon ring supported by four brackets above column and tripod stand, terminating in brass casters, *43 in (109 cm) high*  
 £3,000 - 4,000 €3,500 - 4,700 US\$3,800 - 5,000

See Bonhams.com for further footnote on this lot



**228** A NEWTON'S 'NEW & IMPROVED' POCKET GLOBE, ENGLISH, 1830'S  
 cartouche printed *Newton's New & Improved Terrestrial Globe Published by Newton, Son & Berry, 66 Chancery Lane, London*, applied with hand-coloured and printed gores showing Cook's 2nd and 3rd voyages, in black fishskin covered case, *3 1/4 in (8.2cm) diam*  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

See Bonhams.com for further footnote on this lot



**229** A 12 INCH T. M. BARDIN TERRESTRIAL GLOBES ON STAND, PUBLISHED 1814,  
 cartouche printed; the sphere mounted in brass meridian within wooden ring applied with printed degree compass points, zodiac and calendar scales, raised on four turned mahogany legs with stretcher, *16 1/2 in (42cm) high*  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500

See Bonhams.com for further footnote on this lot



**230** A 4-INCH WATSON & SONS LTD "CENTURY" REFRACTING TELESCOPE ON STAND, TP ENGLISH, CIRCA 1900, the tube with rack and pinion focusing mounted in a trunnion above brass columns with slow motion azimuth motion operated by rack and pinion and turned mahogany handle, supporting strut and folding tripod stand, in case with accessories, length of tube 53in (135cm) long  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**



**231** A 4-INCH BROADHURST CLARKSON & CO BRASS REFRACTING TELESCOPE ON TP STAND, ENGLISH, CIRCA 1900, signed *Broadhurst Clarkson & Co, 63 Farringdon Rd London EC*, the tube with star finder mounted on parallel, rack and pinion focusing to the eyepiece, supported in a trunnion on tripod stand, in case with lens caps for star finder and large objective, extending eyepiece tube and two eyepieces 90-degree diagonal and two sun filter eyepieces, length of tube 50in (127cm)  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**



**232** A DOLLOND 3-INCH BRASS REFRACTING TELESCOPE ON STAND, ENGLISH, LATE TP 19TH CENTURY, signed *Dollond London 7643*, the lacquered brass tube with star finder mounted in parallel, focusing by rack and pinion, supported on a trunnion above bracket and folding oak tripod stand, in case with ocular tube and two eyepieces, length of tube 41in (104cm)  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**233** A CYLINDER MUSICAL BOX, SWISS, LATE 19TH CENTURY, the 33cm cylinder playing twelve airs, in rosewood veneered case with fruitwood musical trophy inlaid on the lid, 26in (66cm) wide  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**



**234** A COLLECTION OF 25 SOLID BRASS GLOVE IRONS, ENGLISH, CIRCA 1900, some stamped by various makers including, 'James Ward, Worcester Ltd', 'WH. Hallett & Son, Halson Works Yeovil', 'Ashley Brothers', and 'J. Helyar & Sons', each of rigid form with four fingers, used in the glove factories to iron out creases and folds during the manufacturing, various sizes, (25)  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**235** A GILT BRASS SINGING BIRD BOX, probably German, 20th century, the feathered bird with moving wings and beak, in brass case decorated on the lid in filigree and with sliding control at the front, 4 in (10cm) wide  
**£600 - 800    €710 - 940    US\$760 - 1,000**



**236** A SIEBE GORMAN DIVER'S HELMET, EARLY 20TH CENTURY,  
**TP** the six-bolt helmet in copper and brass with oval maker's plaque applied to the front, 18 ins (46cm) high  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**237** AN ALUMINIUM SCALE MODEL OF HYDROPLANE SPEEDBOAT MISS WINDERMERE III, ENGLISH, MODERN,  
 a scale model of the hydroplane, on black plinth, 19 in (48cm) long x 7 in (18cm) high  
 £800 - 1,200 €940 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**238** A POST BOY CARVED AND PAINTED WOOD SHIP'S FIGUREHEAD, ENGLISH,  
**TP** 1880'S,  
 the standing figure wearing a single peak shako cap, dark blue tunic with belt, on shaped base with support at the back, together with letters of provenance dated 1952 and 1975, 38 ins (97cm) high  
 £2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800



**239** A LARGE DECORATIVE POND YACHT, ENGLISH, EARLY 20TH CENTURY,  
**TP** laminated hull, painted dark green with lead ballasted fin keel and skeg hung rudder, wooden deck with inscribed plank lines, central hatch for access to interior, wooden spars and cotton Bermudian sails. On a stand. Approx. 6ft long x 10ft high  
 £800 - 1,200 €940 - 1,400 US\$1,000 - 1,500





(detail)



(detail)



(detail)

**240** A FINE RADIO CONTROLLED MODEL OF THE STEAM LAUNCH 'BRANKSOME', 1896,  
**TP** Built by Keith Townsend of Annan, Fife in 1992, to a scale of 1:12, *serial number 007*.  
 Hull of plank on frame construction in mahogany, walnut and lime wood. Engine: a specially commissioned twin cylinder, double acting, high performance working steam engine,  $57\frac{1}{2} \times 14 \times 15\frac{1}{2}$ ins (146 x 36.5 x 40cm) The model: 50ins (127cm) long  
**£18,000 - 22,000 €21,000 - 26,000 US\$23,000 - 28,000**

See Bonhams.com for further footnote on this lot



**241** A 3 1/2-INCH GAUGE LIVE STEAM MODEL OF CALEDONIAN RAILWAYS 0-6-0 TANK LOCOMOTIVE, well engineered with detailed cab controls and gauge, brass fittings throughout and finished in black with red and white lining, in travelling case 21in (54cm) long  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**242** A 2 1/2 IN GAUGE LIVE STEAM MODEL OF A 4-6-2 LOCOMOTIVE AND TENDER, with copper tubed boiler with fittings including water glass and valves, chassis with twin outside cylinders, fluted connecting rods, eight-wheel tender with water tank, finished in green, 38in (97cm) long  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**243** A BASSETT-LOWKE BRITISH RAILWAY 0-6-0 ELECTRIC LOCOMOTIVE AND TENDER, no. 64816, in original packaging with instructions  
**£600 - 800 €710 - 940 US\$760 - 1,000**



**244** A 3 1/2 INCH GAUGE LIVE STEAM 4-4-0 SCHOOLS CLASS LOCOMOTIVE "ETON" AND TENDER, No. 900, complete with copper tubed boiler, well detailed cab interior with controls, gauges and hinged fire door, together with six wheeled tender and water tank, finished in apple green with nameplates and cab numbers, 44in (112cm) long  
**£2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400**



**245** AN AMERICAN STYLE 2 1/2 IN GAUGE 2-8-0 LOCOMOTIVE AND TENDER "LADY ADA" with detailed cab, twin outside cylinders, and eight wheeled tender with water tank. Finished in black with green banding, 33in (84cm) long  
**£500 - 800 €590 - 940 US\$630 - 1,000**



**246** A WELL ENGINEERED 3 1/2 INCH LIVE STEAM MODEL OF A CALEDONIAN RAILWAY 0-6-0 SIDE TANK LOCOMOTIVE, No. 9012, with copper tubed boiler, details include hand operated gear lever, safety valves, brass dome, twin outside cylinders, drain cocks, and pipes, fluted connecting rods, hinged smoke box door, sprung buffers, finished in black livery with side lamps, brass banding and yellow lining, 21in (54cm) long  
**£2,000 - 3,000 €2,400 - 3,500 US\$2,500 - 3,800**



**247** A 1/4 SCALE WORKING MODEL OF A BENTLEY BR2 ROTARY AERO BUILT BY ALAN FLETCHER, MODERN, with truncated laminated wood propeller, nine cylinders, brass fuel tank, optic and other details, on metal frame and iron base above mahogany plinth with brass plaque engraved *Bentley Rotary Engine Circa 1916 1/4 scale by Alan Fletcher de Haviland Aircraft, 15 x 14 x 10in (38 x 36 x 25.5cm)*  
**£2,500 - 3,500 €2,900 - 4,100 US\$3,200 - 4,400**



**248** A LARGE STUART INVERTED SINGLE CYLINDER STEAM ENGINE, with link gear reversing with hand lever, six spoked flywheels and mounted in mahogany plinth with brass fitting and finished in Stuart green, *15 1/2 in (39cm) high*  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**249** A MODEL OF A SIX COLUMN BEAM ENGINE, MODERN, complete with wooden lagged single cylinder, six spoked flywheels, finished in olive green with metal frame with brass finials, on simulated brickwork base, under glass cover, the model *10in (25.5cm) wide*  
**£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500**



**250** A MODEL OF A SINGLE CYLINDER VERTICAL STEAM ENGINE, with wooden lagged and brass bound cylinder, metal frame finished in maroon with brass finials. On wooden base, under glass case, the model *12in (30.5cm) high*  
**£600 - 800 €710 - 940 US\$760 - 1,000**



**251 BRITISH SCHOOL, 19TH CENTURY**  
 The King's Arms  
 oil on canvas  
 45.5 x 61cm (17 15/16 x 24in).  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**252 ENGLISH SCHOOL, 18TH CENTURY**  
 A bootmakers sign  
 inscribed and dated 'Robert Capon/H Smith 1767/R Dobson' on label attached to the reverse oil on canvas laid down on board  
 52 x 62cm (20 1/2 x 24 7/16in).  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**253 ENGLISH SCHOOL, 19TH CENTURY**  
 The contented couple  
 signed 'J.Miller.Pnxt.' (lower left) oil on canvas  
 58.5 x 47cm (23 1/16 x 18 1/2in).  
**£2,500 - 3,500    €2,900 - 4,100    US\$3,200 - 4,400**



**254 ALBERT WILLIAM HOLDEN (BRITISH, 1848-1932)**  
 'The Long Bill'  
 signed, indistinctly dated and inscribed 'Albert W Holden/London 189?' (lower left)  
 oil on canvas  
 63.5 x 76.2cm (25 x 30in).  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**  
 See Bonhams.com for further footnote on this lot



**255 ENGLISH SCHOOL, 19TH CENTURY**  
 The coat of arms of the Bassett Family of Cornwall with unicorn crest with separate  
 escutcheons on an ermine surround with motto 'pro rege et populo'  
 oil on panel  
 29 x 23cm (11 7/16 x 9 1/16in).  
**£300 - 500    €350 - 590    US\$380 - 630**  
 See Bonhams.com for further footnote on this lot



**256 ENGLISH NAÏVE SCHOOL, 19TH CENTURY**  
 Two young gentlemen with a horse  
 oil on canvas  
 76.5 x 63.5cm (30 1/8 x 25in).  
**£2,000 - 3,000    €2,400 - 3,500    US\$2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**257 ENGLISH SCHOOL, 19TH CENTURY**

A portrait of siblings in a landscape

oil on canvas

127 x 102cm (50 x 40 3/16in).

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**258 AFTER ROBERT WILLIAM BUSS**

Sporting invalids: Shooting; Fishing

a pair

oil on canvas, each

51 x 61cm (20 1/16 x 24in).

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**259 ENGLISH NAÏVE SCHOOL, 19TH CENTURY**

A gentleman rider on a dun horse with a townscape in the distance

oil on canvas

46 x 55.5cm (18 1/8 x 21 7/8in).

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**260 ENGLISH SCHOOL, 19TH CENTURY**

An English country idyll

oil on canvas

61 x 88cm (24 x 34 5/8in).

£4,000 - 6,000 €4,700 - 7,100 US\$5,000 - 7,600



**261 ENGLISH SCHOOL, 19TH CENTURY**

Still life

sand on board

50 x 57.5cm (19 11/16 x 22 5/8in).

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**262 J PURLEY OF BATH (BRITISH, ACTIVE CIRCA 1850)**

Ploughing

signed and dated 'Purley/Bath/1845' (lower left)

oil on canvas

71.1 x 91.4cm (28 x 36in).

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**263 THOMAS MASSELLI (ACTIVE ITALY 18TH CENTURY)**

The Pantheon, The Arch of Janus, The Temple of Minerva Medica and the Church of Santi Giovanni e Paolo  
a set of four, oil on panel  
19.7 x 26.7cm (7 3/4 x 10 1/2in). (4)  
in carved gilt frames  
**£4,000 - 6,000    €4,700 - 7,100    US\$5,000 - 7,600**  
See Bonhams.com for further footnote on this lot



**264 CIRCLE OF FRANCESCO LONDONIO (MILAN 1723-1783)**

Goatherds by a cottage; and Shepherds by a stone barn  
a pair, oil on canvas  
45.7 x 68cm (18 x 26 3/4in).  
in gilt frames carved with wheat sheaves and swags  
(2)  
**£4,000 - 6,000    €4,700 - 7,100    US\$5,000 - 7,600**



**265 FRENCH SCHOOL, 19TH CENTURY**

A set of four still lifes  
pen and ink, watercolour and gouache, each  
31 x 39cm (12 3/16 x 15 3/8in).  
(4)  
**£2,500 - 3,000    €2,900 - 3,500    US\$3,200 - 3,800**



**266 ITALIAN SCHOOL, 17TH CENTURY**

Saint Sebastian  
oil on canvas  
50.1 x 41.1cm (19 3/4 x 16 3/16in).  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**



**267 THOMAS ROWLANDSON (LONDON 1756-1827)**  
 A Cornish wrestling match  
 bears indistinct inscription (lower centre)  
 pen and ink and watercolour on paper laid down on card  
 18.2 x 30.6cm (7 3/16 x 12 1/16in).  
**£1,800 - 2,500    €2,100 - 2,900    US\$2,300 - 3,200**



**268 ATTRIBUTED TO JOHN ARTHUR LOMAX (BRITISH, 1857-1923)**  
 The stubborn cork  
 oil on panel  
 25.5 x 20cm (10 1/16 x 7 7/8in).  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**269 ABRAHAM SOLOMON (BRITISH, 1824-1862)**  
 The monkey who has seen the world  
 signed and dated 'A Solomon 1857' (lower left)  
 oil on board  
 33 x 43cm (13 x 16 15/16in).  
**£2,000 - 3,000    €2,400 - 3,500    US\$2,500 - 3,800**

See Bonhams.com for further footnote on this lot



**270 FRANK O. SALISBURY (BRITISH, 1874-1962)**  
 Edward I and the passing of Queen Eleanor  
 signed with monogram (lower left)  
 oil on canvas  
 51.5 x 122cm (20 1/4 x 48 1/16in).  
**£2,000 - 3,000    €2,400 - 3,500    US\$2,500 - 3,800**

See Bonhams.com for further footnote on this lot



**271** AFTER THOMAS WILLIAMSON (1758-1817) AND SAMUEL HOWETT (BRITISH, 1765-1822)  
Oriental Field Sports (Abbey Travel II. 427)  
Four hand-coloured aquatints from the set of forty, 1805-7, 375 x 485mm (14 3/4 x 19 1/4in)(PL) (4)  
**£600 - 800    €710 - 940    US\$760 - 1,000**  
See Bonhams.com for further footnote on this lot



**272** WILLIAM HOGARTH (BRITISH, 1697-1764)  
The Four Times of the Day (Paulson 146-149)  
The set of four engravings: Morning, Noon, Evening, Night, 1738, three second state impressions, 'Evening' is a third state with additional cross-hatching and engraved by B. Baron, on thick laid, with small margins, 490 x 405mm (19 1/4 x 16in)(PL) (4)  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**273** AFTER THOMAS WILLIAMSON (1758-1817) AND SAMUEL HOWETT (BRITISH, 1765-1822)  
Oriental Field Sports (Abbey Travel II. 427)  
Four hand-coloured aquatints from the set of forty, 1805-7, 375 x 485mm (14 3/4 x 19 1/4in)(PL) (4)  
**£600 - 800    €710 - 940    US\$760 - 1,000**  
See Bonhams.com for further footnote on this lot



**274** ATTRIBUTED TO WILLIAM GUNNING KING (BRITISH, 1859-1940)  
Sportsman meeting a shepherd and flock  
oil on canvas  
61.5 x 46.5cm (24 3/16 x 18 5/16in).  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**



**275** THOMAS GOLDSWORTH DUTTON (BRITISH, BORN CIRCA 1819-1891)  
"Arrow", 117 Tons, Winning the Cutter Race at the Royal Cinque Ports Yacht Club Regatta, at Dover, June 24th 1876  
Lithograph printed in colours, 1878, after the painting by Josiah Taylor (1819-1877) on wove, published by John B. Day, London, 390 x 395mm (15 3/8 x 15 1/2in)(I)  
**£800 - 1,200    €940 - 1,400    US\$1,000 - 1,500**  
See Bonhams.com for further footnote on this lot



**276** THIERRY PONCELET (BELGIAN, BORN 1946)  
**AR** An Honourable Setter  
signed and dated 'Th. Poncelet 1993' (lower left)  
oil on canvas  
82.5 x 60cm (32 1/2 x 23 5/8in).  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**





**277** AFTER GEORGES LOUIS LECLERC BUFFON, 18TH CENTURY  
 Study of an Ostrich [*Strutio camelus*]  
 inscribed 'No. 160.' (upper centre) and 'Struthio=camelus. L'autruche. das Strauss, Struss, aus afrika' (lower centre)  
 watercolour heightened with white on laid paper, watermark a fleur de lys  
 36 x 23.2cm (14 3/16 x 9 1/8in).  
**£600 - 800      €710 - 940      US\$760 - 1,000**  
 See Bonhams.com for further footnote on this lot



**278** HENRY LEONIDAS ROLFE (BRITISH, ACTIVE 1847-1881)  
 A Rainbow Trout taking the fly  
 signed and dated 'H.L.ROLFE 74' (lower right)  
 oil on canvas  
 61 x 92cm (24 x 36 1/4in).  
**£1,500 - 2,000      €1,800 - 2,400      US\$1,900 - 2,500**



**279** JEAN GABRIEL PRÊTRE (FRENCH, 1800-1840)  
 A male and female ostrich  
 signed 'J G Prêtre' (lower left)  
 pen, ink and watercolour  
 16.5 x 9.5cm (6 1/2 x 3 3/4in).  
**£300 - 500      €350 - 590      US\$380 - 630**



**280** ENGLISH SCHOOL, 19TH CENTURY  
 Mice amongst the harvest  
 oil on canvas  
 18 x 32.5cm (7 1/16 x 12 13/16in).  
**£500 - 800      €590 - 940      US\$630 - 1,000**



**281 WILLIAM ALBERT CLARK (BRITISH, ACTIVE 1899-1936)**  
 Merton Beauty of the Village; Merton Signet, a pair  
 each signed 'W.A.Clark/1907' (one lower right, other lower left) oil on canvas, each  
 51.5 x 61cm (20 1/4 x 24in).  
 In their original frames with their show history inscribed on the slip frames.  
**£3,000 - 5,000 €3,500 - 5,900 US\$3,800 - 6,300**



**282 WILLIAM ALBERT CLARK (BRITISH, ACTIVE 1899-1936)**  
 Wexham Beau  
 signed and dated 'W.A.Clark R.A.S/1915' (lower right), further inscribed with title (lower  
 centre), label bearing inscription (lower left)  
 oil on canvas  
 51 x 61cm (20 1/16 x 24in).  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**283 E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)**  
 Three Large White Pigs in a landscape  
 signed 'E.S. England' and indistinctly dated (lower right)  
 oil on canvas  
 50.5 x 61cm (19 7/8 x 24in).  
**£3,000 - 5,000 €3,500 - 5,900 US\$3,800 - 6,300**



**284 ENGLISH NAÏVE SCHOOL, 19TH CENTURY**  
 A pig in a sty  
 oil on board  
 13 x 19cm (5 1/8 x 7 1/2in).  
**£500 - 800 €590 - 940 US\$630 - 1,000**



**285 J.C.MITCHELL (BRITISH, 19TH CENTURY)**

Stable friends

signed and dated 'J.C.MITCHELL/1877' (lower right)

oil on canvas

30 x 41cm (11 13/16 x 16 1/8in).

To be sold with another work, oil on board, by the same hand of a horse in a farmyard. (2)

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**286 ENGLISH SCHOOL, 19TH CENTURY**

Fighting cocks

oil on canvas board

55.5 x 60.5cm (21 7/8 x 23 13/16in).

£800 - 1,200 €940 - 1,400 US\$1,000 - 1,500



**287 GEORGE MORLEY (BRITISH, 19TH CENTURY)**

Horses in a stable, a pair

both signed and dated 'G.Morley 1860' (lower right)

oil on board

each 23 x 29.5cm (9 1/16 x 11 5/8in). (2)

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**288 FRANK BABBAGE (BRITISH, ACTIVE 1858-1916)**

Champion *Danesfield Stonewall* at Olympia

signed and dated 'F.BABBAGE/1914' (lower left)

oil on canvas

51 x 61cm (20 1/16 x 24in).

£3,000 - 5,000 €3,500 - 5,900 US\$3,800 - 6,300

See Bonhams.com for further footnote on this lot



**289 A YORUBA IFA DIVINATION BOWL**

Nigeria  
Wood, 33cm, together with a Baga bow harp, Nigeria, 77cm and a Kongo stone funerary figure, West Central Africa, 41cm (3)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**290 A PORA PORA / KERAM PIG BONE MASK**

Papua New Guinea  
Wood, feathers, 29cm, together with an Iatmul Mei mask, Papua New Guinea, wood, pigments, 55cm (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**291 A SENUFO SEATED FEMALE FIGURE**

Mali  
Wood, 58cm, together with an Akan seated figure, South Ghana / Ivory Coast, wood and blue glass, 64cm (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**292 A DOGON HEDDLE PULLEY**

Mali  
Wood, together with a Cameroon Colon horseman, brass, 19cm (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**293 A ASANTE AKU'ABA FERTILITY DOLL**

Ghana  
Wood, 35cm high, together with a Fante fertility doll, wood, 27cm high (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**294 AN ABELAM WAGNEN CREST**

New Guinea  
Wood and pigment, 47cm x 27cm, together with an Idoma dance crest, Nigeria, 37cm high (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**295 A LUBA TORSO**  
Democratic Republic of Congo  
Wood, hide, hair, blue glass beads, 32cm  
£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500

See Bonhams.com for further footnote on this lot



**296 BAMANA MEREKUN MARIONETTE**  
Mali  
Wood, 22cm high  
£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

See Bonhams.com for further footnote on this lot



**297 AN ETOI DANCE CREST**  
Nigeria  
Antelope hide, basket base, 36cm, together with two others similar (3)  
£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300

See Bonhams.com for further footnote on this lot



**298 A PAIR OF LOBI BATEBA FIGURES**  
Burkina Faso  
Wood, 23cm high (2)  
£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

See Bonhams.com for further footnote on this lot



**299 A FIGURAL STAFF, MARQUESAS ISLAND**  
 Wood, 91cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**  
 See Bonhams.com for further footnote on this lot



**301 A DOGON HORSEMAN**  
 Mali  
 Wood, 26cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**  
 See Bonhams.com for further footnote on this lot



**302 A DAN MASK**  
 Liberia  
 Wood, 24cm high  
**£1,600 - 1,800    €1,900 - 2,100    US\$2,000 - 2,300**  
 See Bonhams.com for further footnote on this lot



**300 A CHOKWE STAFF FINIAL**  
 Central / Southern Africa  
 Wood, 53cm high , together with a Ramu cult object,  
 wood, Papua New Guinea, 83cm high (2)  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**303 A KAFFA NECKREST**  
 Ethiopia  
 Wood, together with five other neckrests, various  
 styles, Somali, Dinka, Bari, Kambatta, Asante, (6)  
**£1,200 - 1,800    €1,400 - 2,100    US\$1,500 - 2,300**



**304 A ZULU NECKREST**  
 Southern Africa  
 Wood, together with two others (3)  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**305 A BAMANA FIGURAL DOOR LOCK**  
Mali  
Wood, 35cm, together with a Senoufo reptile door lock, Mali, wood, 70cm (2)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**306 IGBO MAIDEN SPIRIT MASK**  
Nigeria  
Wood and pigment, 38cm high, together with an Angas mask and an Ogoni marionette (3)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**307 A LOBI BATEBA TORSO**  
Burkina Faso  
With outstretched arms, wood, 46cm high  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**308 A BAGIRMI DOLL**  
Central Africa  
Wood, 21cm high, together with a Mumuye figure, Nigeria, wood, 55cm high (2)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**309 A RARE ABORIGINAL RAINFOREST SWORD CLUB**  
carved hardwood, North East Queensland, 140cm x 13.5cm  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**310 A HOLO PLAQUE**  
Wood, 24cm x 15cm  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**311** A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF A DANCING BACCANTE probably French holding a wine ewer and draped in a fur pelt, standing on circular base and raised on a corresponding black marble shallow plinth, 56cm high  
**£600 - 800    €720 - 950    US\$760 - 1,000**



**312** FRANZ XAVER BERGMAN (AUSTRIAN, 1861–1936): A COLDPAINTED AND GILT BRONZE METAMORPHIC FIGURE OF A EXOTIC DANCER with hinged full skirt, standing on a draped circular plinth base, the rear signed *Nam Greb*, 14cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**313** TWO MID 19TH CENTURY SAILORS WOOLWORK PICTURES, ONE DEPICTING HMS NEWCASTLE, THE OTHER ENTITLED 'ABOUKIR' both mounted within contemporary glazed maple frames, 62cm x 72cm and 52cm x 64cm approximately overall (2)  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**314** AN EDWARDIAN STYLE LACQUERED BRASS DECORATIVE PICTURE EASEL of 'A' frame form with threaded cast square rosette picture supports and ball finals, with chained plain rod back support, 160cm high approximately  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**315** AN UNUSUAL 19TH CENTURY CARVED MAHOGANY KETTLE OR CANDLE STAND OF DIMINUTIVE PROPORTIONS in the George III style the pie crust top raised on a baluster support and acanthus tripod base with ball and claw feet with concealed brass casters, 35.5cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**316** A MID 20TH CENTURY FRENCH BRASS MOUNTED SATINWOOD CIRCULAR ETERGERE in the manner of Maison Jansen of three tier form with reeded supports and ring handle, 90cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**





**317 AN EARLY 20TH CENTURY FRENCH GILT BRONZE HALL LANTERN**  
**TP** in the Louis XIV style, of cylindrical form, with pilaster, balustrade and beaded garland decoration, the corona with foliate finials, and three light fitting, 83cm drop  
 £3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000



**318 A LATE 19TH CENTURY CAST BRASS TWELVE LIGHT CHANDELIER**  
**TP** in the Arts and Crafts taste the fruiting ivy cast girdle interspersed with column bosses surmounted by candle nozzles, with pierced foliate suspension chains, 100cm drop approximately  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**319 CHARLES SARGEANT JAGGER M.C. (BRITISH, 1885-1934): A RARE PATINATED BRONZE MINIATURE BUST OF DAVID, 1ST EARL BEATTY**  
 signed and inscribed to the rear *BEATTY, The Queen's Doll's House* by C. S. Jagger, on green Serpentine marble stepped square plinth base, 11.5cm high approximately  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800

See Bonhams.com for further footnote on this lot



**320 AFTER HENRI ALFRED JACQUEMART (FRENCH, 1824-1896): A PAIR OF IMPRESSIVE CAST IRON MODELS OF SEATED HUNTING DOGS**  
**TP** probably late 20th century cast after the models by Val D'Osne one with a game bird at his feet, the other with a leather collar at his feet, on rounded rectangular bases, 94cm and 92cm high approximately (2)  
 £7,000 - 10,000 €8,300 - 12,000 US\$8,800 - 13,000



**321** A 19TH CENTURY CHINESE EXPORT CARVED IVORY  
Y Φ PUZZLE-BALL CHESS SET

one side stained red, the other left natural, kings and queens as Emperors & Empresses, bishops as mandarins, knights as jousting horsemen, rooks as elephants and pawns as horsemen, *the kings 21.5cm high, the pawns 10cm high (32)*  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**322** ESTCOURT JAMES CLACK (BRITISH, 1906-1973): A  
PATINATED BRONZE BUST OF A GENTLEMAN  
the bearded figure modelled full face, signed and dated *E J Clack*, on marble plinth base, *53cm high*

£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**323** AN EARLY 20TH CENTURY JQUES PATENT  
Y Φ TRAVELLING CHESS SET

with ivory chess sets locked onto a folding rosewood and satinwood checkerboard, in mahogany case with brass fittings and in original Jaques black rexine travelling case with scoring slide, *23.5cm wide*  
£400 - 600 €480 - 720 US\$500 - 760



**324** A 19TH CENTURY DUTCH BRASS OVAL JARDINIERE  
with pierced floral and foliate decoration and twin lions mask drop ring handles, on paw feet, *17cm high, 34cm wide*

£300 - 500 €360 - 600 US\$380 - 630



**325** A PAIR OF OSTRICH EGGS ON STANDS,  
probably English, circa 1900  
each egg supported on an ornate gilt-metal stand, *33cm high approximately (2)*

£300 - 500 €360 - 600 US\$380 - 630



**326** A LATE 19TH CENTURY GILT BRASS ANEROID  
BAROMETER/THERMOMETER DESKPIECE  
the dial signed *E & E. Emanuel*  
the oval case with hinged carrying handle enclosing behind bevelled glass on one side an aneroid barometer and on the other a thermometer, *11.5cm high*

£400 - 600 €480 - 720 US\$500 - 760



**327** A LATE VICTORIAN / EDWARDIAN MAHOGANY  
CASED PORTABLE SERVANTS BELL  
the case with plated carrying handle, the pear shaped bell push with turned bone button and collar, *25.5cm high*

£300 - 500 €360 - 600 US\$380 - 630



**328** A MID 20TH CENTURY BRASS NOVELTY BOOT  
TP UMBRELLA STAND  
with spur and rope-twist bow and eyelet decoration, *60cm high*

£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**329** A LATE 19TH CENTURY FRENCH BRASS INLAID AND  
KINGWOOD CROSSBANDED THUYA WOOD TABLE  
HUMIDIOR  
the lockplate engraved *Sormani & Fils, Paris*  
the hinged top and front opening to reveal an interior fitted four cigar slides and a frieze drawer, on gilt brass bun feet, *21cm high, 28cm wide, 28cm deep*

£700 - 900 €830 - 1,100 US\$880 - 1,100



**330 A MID VICTORIAN COROMANDEL GAMES COMPENDIUM**  
**Y** fitted a red Morocco lined tray containing a natural & red stained turned ivory chess set, a set of natural & red stained bone counters, a cribbage board and other items, drawer below with various compartments for cards, dice and shakers, 32cm wide  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**331 AFTER BENEDETTO CIVILETTI (ITALIAN, 1846-1899): A BRONZE FIGURAL GROUP OF THE CANARIS BROTHERS**  
 probably late 19th century  
 the figures seated on the draped prow of a boat, one holding a torch, the front inscribed CANARIS, the rear signed *Civiletti*, dark brown patination, 30cm high  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**

See Bonhams.com for further footnote on this lot



**332 A PAIR OF REGENCY MAHOGANY HALL CHAIRS**  
**TP** each with a moulded roundel splat, on baluster reeded tapering front legs and splayed back legs, 41.5cm wide. (2)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**333 A REGENCY MAHOGANY AND PURPLEWOOD INLAID GENTLEMAN'S DRESSING TABLE**  
**TP** For a detailed description of this lot please refer to the footnote online at [www.bonhams.com](http://www.bonhams.com) 72cm wide x 55cm deep x 95cm high, (28in wide x 21.5in deep x 37in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further images and information on this lot



**334 A VICTORIAN 'HILL AND MILLARD PATENT' MAHOGANY CAMPAIGN CHEST**  
**TP** in two sections, the central drawer enclosing a hinged leather surface and various compartments including two with sliding lids, with an ivory plaque engraved: 'HILL & MILLARD, DUNCANNON ST., LONDON, PATENTEES', 100cm wide x 51cm deep x 115cm high, (39in wide x 20in deep x 45in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**335 A PAIR OF MID VICTORIAN GILT BRASS MOUNTED WALNUT AND TULIPWOOD CROSSBANDED PIER CABINETS**  
**TP** each with a line-inlaid top, above a shaped glazed panelled door enclosing two shelves, 84cm wide x 43cm deep x 107cm high, (33in wide x 16 1/2in deep x 42in high) (2)  
**£2,000 - 4,000 €2,400 - 4,800 US\$2,500 - 5,000**



**336** A LATE 19TH CENTURY FRENCH CARVED IVORY TRIPTYCH FIGURAL OF QUEEN ELISABETH I TOGETHER WITH A PAIR OF EARLY 20TH CENTURY AUSTRIAN CARVED IVORY FIGURES OF CLASSICAL MAIDENS  
 the first figure probably Dieppe her skirts opening to reveal a typical tableaux scene, the pair of figures on green onyx bases, *the first figure, 28cm high, the pair of figures, 15cm high (3)*  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**337** A PAIR OF LATE 19TH CENTURY FRENCH CARVED IVORY FIGURES OF GENTLEMAN IN 16TH CENTURY DRESS  
 probably Dieppe one holding a staff, the other with a dagger at his side, both raised on hexagonal bases, *some repairs and losses, 30cm high overall (2)*  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**338** FRANCIS DERWENT-WOOD (BRITISH, 1871-1926): A CAST LEAD MARQUETTE OF LEDA AND THE SWAN  
 on integral square plinth base, signed to one side, *F. DERWENT Wood, \*\* 11.1906, 23cm high*  
 £500 - 700 €600 - 830 US\$630 - 880



**339** AN ITALIAN BRONZE MORTAR AND PESTLE  
 probably 17th century the mortar cast with four ribbed lugs interspersed with grotesque maskheads, *the mortar 7.5cm high, the pestle, 18.5cm long (2)*  
 £500 - 600 €600 - 720 US\$630 - 760



**340** A MAPPIN & WEBB FITTED LEATHER GLADSTONE BAG  
 containing four silver topped glass bottles, by William Amaziah Ellwick, Birmingham 1897, three ivory backed brushed, a pair of ivory glove stretchers, leather covered ink pot, tinder, a notepad, *height 26cm, length 35cm.*  
 £400 - 600 €480 - 720 US\$500 - 760



**341** AN UNUSUAL LATE REGENCY / WILLIAM IV ROSEWOOD CAMPAIGN WRITING BOX  
 of square form, the hipped lid with compartmented interior above a frieze drawer with brass handle and Bramah lock fitted a folding slope and further compartments *22cm high, 31cm wide, 31cm deep*  
 £800 - 1,000 €950 - 1,200 US\$1,000 - 1,300

See Bonhams.com for further footnote on this lot



**342** A PAIR OF GERMAN PATINATED BRONZE FIGURES OF BEGGARS probably 18th century the disheveled figures standing on square bases raised on stained wood square moulded plinths, 26cm high (2)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**343** A RARE EARLY 19TH CENTURY GILT BRONZE MOUNTED FAUX-MARBLED PAINTED TIN JARDINIERE AND COVER of square section bombe form with applied lions mask scrolling mounts, on hairy paw feet, within pierced liner, 20cm high  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**344** A GEORGE IV MAHOGANY METAMORPHIC LIBRARY CHAIR/STEPS after Morgan and Sanders the tablet top rail with raised roundel angles above a conforming splat, on splayed legs terminating in brass castors, comprising four carpet-inset treads in step form,  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**

See Bonhams.com for further images and information on this lot



**345** A LATE VICTORIAN CARVED MAHOGANY GAINSBOROUGH ARMCHAIR BY HOWARD AND SONS in the Chippendale Director style on cabochon embedded, C-scroll and acanthus carved cabriole legs terminating in scroll feet, a back leg stamped: '3565.8780, HOWARD & SONS LTD., BERNERS ST.', 69cm wide.  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**346** A GEORGE II MAHOGANY CONCERTINA-ACTION CARD TABLE possibly Irish, the shaped eared hinged top enclosing a baize lined surface and playing counter wells, on shaped eared legs terminating in pad feet, 87cm wide x 43.5cm deep x 73.5cm high, (34in wide x 17in deep x 28 1/2in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**347** A REGENCY MAHOGANY CHAMBER TABLE BY GILLOWS the galleried top above two short frieze drawers, on ring turned and reeded tapering legs terminating in brass castors, one drawer marked: 'GILLOWS. LANCASTER', 92cm wide x 49cm deep x 74.5cm high, (36in wide x 19in deep x 29in high)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**348** E.F. JACQUES (FRENCH, FL. LATE 19TH / EARLY 20TH CENTURY: A MARBLE BUST OF A YOUNG WOMAN ENTITLED 'SWEETNESS'

**TP** circa 1900, modelled full face with elaborate coiffure, on tapering square socle with inscribed title, the rear signed *E F Jacques*, raised on a veined rouge marble circular base, 65cm high  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**349** A LATE 19TH CENTURY ITALIAN VATICAN WORKSHOP MICRO-MOSAIC FLORAL PANEL

depicting a spray of roses and daisies set within a black marble ground, the rear with original workshop paper label, mounted within a gilt composition frame, the panel 45cm x 31cm approximately, 59cm x 46cm including frame  
 £2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400



**350** A REGENCY GILT BRONZE MOUNTED AND BRASS LINE-INLAID ROSEWOOD TP WRITING TABLE

**\* Y** the gilt tooled leather inset top above two cedar lined frieze drawers and a slide to each end, terminating in brass castors, 108cm wide x 61cm deep x 76cm high, (42 1/2in wide x 24in deep x 29 1/2in high)  
 £2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400



**351** A REGENCY GILT BRASS MOUNTED ROSEWOOD AND BRASS 'BUHL' INLAID TP WRITING TABLE

**Y** with stylised foliate inlaid border, the gilt tooled leather inset top above two cedar lined frieze drawers, on lyre end supports, 102cm wide x 68cm deep x 72cm high, (40in wide x 26 1/2in deep x 28in high)  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**352** A WILLIAM AND MARY OLIVEWOOD OYSTER VENEERED AND CROSSBANDED TP CHEST

the top inset with a shaped circular tablet encompassed by six *fleur-du-lis*, above two short and two long drawers, on later bracket feet, 94cm wide x 56cm deep x 77cm high, (37in wide x 22in deep x 30in high)  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**353** A GEORGE III SATINWOOD AND CROSSBANDED TP CHEST

**TP** the top inlaid with a central tulipwood crossbanded tablet, above a brushing slide and four long graduated drawers, on splayed feet, 83cm wide x 49cm deep x 86cm high, (32 1/2in wide x 19in deep x 33 1/2in high)  
 £1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**354** A LATE 19TH CENTURY SWISS BRIENZ-TYPE  
**TP** CARVED AND STAINED LINDEN WOOD MANTEL  
 CLOCK ON LATER WOODEN PLINTH  
 the 5" Roman dial, the brass twin train movement with  
 Brocot type escapement and outside countwheel  
 striking on a bell, with pendulum and key, the clock  
 93cm high, the plinth, 92cm high, 71cm wide, 39cm  
 deep (2)  
**£3,000 - 5,000 €3,600 - 6,000 US\$3,800 - 6,300**



**355** A LATE 19TH/EARLY 20TH CENTURY 'BLACK  
**TP** FOREST' CARVED AND STAINED LINDEN WOOD  
 BEAR HALL STAND  
 of typical rustic form carved with a mother bear and her  
 cubs, 224cm high approx  
**£7,000 - 8,000 €8,300 - 9,500 US\$8,800 - 10,000**



**356** A LATE 19TH / EARLY 20TH CENTURY BRIENZ-TYPE  
**TP** POLISHED, STAINED AND PART PAINTED LINDEN  
 WOOD CARVING OF AN EAGLE AND A DEER  
 the bird with glass eyes perched on a rustic tree trunk  
 above the fallen beast raised on a naturalistic grassy  
 base, slight chip to tip of one horn, 72cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**357** A GEORGE III MAHOGANY SECRETAIRE BOOKCASE  
**TP** the oval astragal glazed doors enclosing three adjustable  
 shelves, the secretaire enclosing a satinwood interior  
 with seven drawers, four pigeon holes and a central  
 door, 110cm wide x 56cm deep x 218cm high, (43in  
 wide x 22in deep x 85 1/2in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**358** A SET OF MAHOGANY LIBRARY STEPS  
**TP** comprising five treads and a hand rail, each tread inset  
 with gilt tooled leather, 48cm wide x 91cm deep x  
 243cm high, (18 1/2in wide x 35 1/2in deep x 95 1/2in  
 high)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**359** A FRENCH MID 19TH CENTURY GOTHIC REVIVAL  
**TP** CARVED WALNUT AND CAST-IRON MOUNTED HALL  
 STAND  
 carved with crocketed finials, cusped arches, trefoils,  
 quatrefoils, a monk's mask and linenfold panelling, with  
 a central projecting drawer, 121cm wide x 28cm deep x  
 223cm high, (47 1/2in wide x 11in deep x 87 1/2in high)  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**360** PIERRE-LOUIS DÉTRIER (FRENCH, 1822-1897): A PATINATED BRONZE FIGURE ENTITLED 'UN AMATEUR'  
 \* cast as an 18th century connoisseur studying a painting on easel, on plinth base entitled UN AMATEUR SALON 1888, signed Détrier, 42.5cm high  
 £1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**361** AN EARLY 19TH CENTURY FRENCH GILT BRONZE BUST OF NAPOLEON ON ENGINE TURNED PLINTH BASE  
 the bust on circular socle and half column and square plinth base, 32cm high  
 £600 - 800 €720 - 950 US\$760 - 1,000



**362** A PAIR OF LATE 18TH / EARLY 19TH CENTURY WHITE METAL / PAKTONG CANDLESTICKS  
 probably Anglo-Chinese, of Corinthian column form with detachable square drip pans, on moulded square bases, 29cm high  
 (2)  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**363** A 19TH CENTURY CARVED, PAINTED AND GRAINED WOOD ARCHITECTURAL TRADESMAN'S SAMPLE OF A MINIATURE FRONT DOOR SURROUND  
 with moulded cornice and astragal fanlight above a four panelled door, 45cm high  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**364** A MID 18TH CENTURY ANGLO INDIAN VIZAGAPATAM ROSEWOOD AND IVORY TP INLAID TABLETOP BUREAU  
 Y with inlaid and engraved formalised scrolling floral roundel borders, the hinged fall front opening to a fitted interior above a concave arcaded moulded deep compartmented drawer, on bun feet, the rear with carved initials YEO, 28.5cm high, 54cm wide, 27cm deep  
 £1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300  
 See Bonhams.com for further footnote on this lot



**365** A BLACK JAPANED CAST IRON AND BRASS MOUNTED VASE FIRE GRATE TP  
 probably mid 20th century in the Neo-Classical taste, with foliate scrolling handles, the rectangular plinth base with rams head mask and laurel garland mount, 49cm high, 69cm wide, 32cm deep  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500





**366** EUTROPE BOURET, (FRENCH 1833-1906): A PATINATED BRONZE FIGURE VENUS RIDING A DOLPHIN  
 on moulded square base signed *Bouret*, light brown patination, raised on a rouge marble square plinth base, 45cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**367** KARL (CARL) HASSENPLUG (GERMAN, 1824-1890):  
**TP** A CARVED WHITE MARBLE FIGURAL GROUP OF A YOUNG GIRL WITH HER DOG  
 on oval naturalistic base, signed and dated to one side C HASSENPLVG / FECIT ROMA 1865, 68cm high  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**368** ADRIEN ÉTIENNE GAUDEZ (FRENCH, 1845-1902):  
**TP** A PATINATED BRONZE ALLEGORICAL FIGURAL GROUP OF VICTORY AND A WARRIOR  
 Victory holding a flag, the semi-clad warrior reaching for his sword, on naturalistic base, signed A GAUDEZ, 79cm high  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**369** AN EARLY 20TH CENTURY SATINWOOD DRESSING TABLE BY MAPLE & CO.  
**Y** **TP** the interior with a pair of doors enclosing three mirrors, two swivel hinged compartments and a mixed incomplete set of silver mounted cut-glass and ivory items, 92cm wide x 59cm deep x 96cm high, (36in wide x 23in deep x 37 1/2in high)  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**370** A LATE VICTORIAN OAK MUSEUM DISPLAY CASE  
**TP** with a hinged glazed panelled sloping top, above a pair of panelled doors, 101cm wide x 73cm deep x 142cm high, (39 1/2in wide x 28 1/2in deep x 55 1/2in high)  
**£600 - 800 €720 - 950 US\$760 - 1,000**  
 See Bonhams.com for further footnote on this lot



**371** AN 18TH CENTURY CHINESE EXPORT LACQUER CABINET ON AN EBONISED AND DECORATED STAND  
**TP** the pair of doors enclosing two drawers, above six drawers of various proportions, 58cm wide x 43cm deep x 122cm high, (22 1/2in wide x 16 1/2in deep x 48in high)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**372** AN EARLY 20TH CENTURY AUSTRIAN GILT BRONZE CHRYSSELEPHANTINE  
**TP** EQUESTRIAN FIGURE OF JOAN OF ARC  
 the armour-clad maiden seated on her rearing steed and welding an axe, on naturalistic rectangular base, indistinctly signed *G. Hbell*, on veined green marble moulded shallow plinth base, 57cm high overall (2)  
 £7,000 - 8,000 €8,300 - 9,500 US\$8,800 - 10,000



**373** AN EARLY 20TH CENTURY PATINATED AND GILT BRONZE AND IVORY  
**TP** CHRYSSELEPHANTINE EQUESTRIAN FIGURE OF A VALKYRIE  
 Y Φ probably Austrian  
 the maiden with winged helmet and flowing dress seated on her steed on stone base, 32cm high  
 £3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000



**374** LOUIS AUGUST MOREAU (FRENCH, 1855-1919): A RED BROWN PATINATED  
 BRONZE FIGURE OF 'NUIT D'ÉTE'  
 the semi-clad maiden holding a sickle moon, a putto tugging at her drapery and one at her feet, on naturalistic base, signed *Louis Moreau*, the integral plinth inscribed *NUIT D'ÉTE, Par Louis MOREAU (Salon 1894)*, 55cm high  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**375** ÉMILE LOUIS PICAULT (FRENCH, 1833-1915): A PAIR OF PATINATED AND FIGURES  
 OF 'THE PHAROAH'S GIFT' AND 'THE QUEEN'S OFFERING'  
 each raised on a polished shallow square plinth base, signed *E. PICAULT*, 47cm high approximately overall (2)  
 £7,000 - 8,000 €8,300 - 9,500 US\$8,800 - 10,000



**376** A PAIR OF GEORGE IV CARVED OAK OPEN ARMCHAIRS BY GILLOWS

**TP** in the George II style  
 circa 1827, each with shepherd's crook arm supports, on scroll, shell and bellflower pendant carved cabriole front legs terminating in claw and ball feet, with splayed back legs, on recessed brass castors, *one chair stamped: 'GILLOWS. LANCASTER' 62cm wide. (2)*  
**£7,000 - 10,000 €8,300 - 12,000 US\$8,800 - 13,000**

See Bonhams.com for further footnote on this lot



**377** A PAIR OF MID VICTORIAN BRASS MOUNTED MARBLE, SATINWOOD AND PURPLEWOOD INLAID BONHEUR DU JOURS

**TP** in the Louis XVI style  
 each inlaid with lozenge trellis fields, the galleried marble top above a mirrored back flanked by panelled pilasters, with two fluted columnar front columns, above one long triple panel mounted frieze drawer, on stop-fluted legs, with a raised marble inset platform undertier, on *toupie* feet, 93cm wide x 45cm deep x 124cm high, (36 1/2in wide x 17 1/2in deep x 48 1/2in high) (2)  
**£10,000 - 15,000 €12,000 - 18,000 US\$13,000 - 19,000**



**378** A PAIR OF LATE 19TH / EARLY 20TH CENTURY AND LATER GREY LIMED CARVED WOOD WALL PLAQUES  
formed as game bird trophies mounted on shaped cartouche backplates, 60cm high (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**379** A SOUTH STAFFORDSHIRE GILT METAL MOUNT ENAMEL OVAL TEA CADDY  
the lid decorated with a figural rustic lake landscape with a shepherdess and gentleman companion, the sides with floral bouquets, all reserved on a pink ground with gilt scrolling borders, 9cm high, 15cm wide  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**380** A PAIR OF LATE 19TH / EARLY 20TH CENTURY ITALIAN OVAL PIETRE DURE PLAQUES OF PEASANT COUPLE  
the lady holding a tambourine, the man a pipe, later mounted within beaded gilt oval frames, one marked to the rear P. KAUFFMANN FINE ARTS, 1242 BROADWAY, NEW YORK, the plaques, 8cm high (2)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**381** A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRASS AND SEVRES STYLE PORCELAIN MOUNTED FIGURAL TWIN LIGHT CANDLESTICKS  
formed as winged putti holding flowering candle-arms, on elaborately mounted bleu celeste and floral enamelled porcelain circular plinth bases, 37cm high (2)  
£400 - 600 €480 - 720 US\$500 - 760



**382** A LARGE MID 19TH CENTURY ANGLO-INDIAN IVORY AND MOSAIC INLAID SEDALI WORKBOX  
of sarcophagus form with brass carrying handles and bronzed paw feet, the lid with internal mirror opening to a fitted tray interior above a frieze drawer, 21cm high, 47cm wide, 34cm deep  
£800 - 1,000 €950 - 1,200 US\$1,000 - 1,300



**383** A PAIR OF LATE 19TH CENTURY PRESSED GILT BRASS LETTER RACKS  
of crocketed upright form with stylised floral vase decoration, on foliate spreading feet, 30cm high (2)  
£300 - 500 €360 - 600 US\$380 - 630



**384** A LATE 19TH CENTURY PATINATED CAST BRONZE MASK OF A BACCHANTE  
modelled full face with fruiting vines to her hair, 7cm high  
£600 - 800 €720 - 950 US\$760 - 1,000



**385** OF WORLD WAR II INTEREST: AN INTERESTING ENGLISH SLIPWARE HARVEST JUG  
decorated in cream and brown lead glazes with a bulldog and inscribed "There'll always be an England" within zigzag and dash borders, 33cm high  
£300 - 500 €360 - 600 US\$380 - 630



**386** A COLLECTION OF SIX LATE 20TH CENTURY RUSSIAN FEDOSKINO TYPE LACQUERED PAPIER MACHE BOXES AND COVERS  
the lids decorated with various traditional figural, landscape and fairy tale scenes, the largest, 18cm wide, the smallest, 6cm wide (6)  
£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**387 TWO LATE 19TH CENTURY ALABASTER COLUMN PEDESTALS**  
**TP** both of sectional form with ring turned and fluted tapering shafts, *lacking plateau tops*, 97cm and 108cm high approximately (2)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**388 A REGENCY MAHOGANY AND ROSEWOOD SARCOPHAGUS WINE COOLER**  
**TP** the hinged top with a reeded edge, enclosing a part lead-lined interior, on carved lion paw feet and recessed castors, 75cm wide x 57cm deep x 68cm high, (29 1/2in wide x 22in deep x 26 1/2in high)  
**£2,000 - 4,000 €2,400 - 4,800 US\$2,500 - 5,000**



**389 AN ITALIAN EARLY 19TH CENTURY PAINTED TRUMEAU MIRROR**  
**TP** the divided rectangular plate within a rosette, honeysuckle and palmette surround with acanthus angles, surmounted by an applied panel depicting an angel holding a torch and sickle flanked by cherubs seated upon lions, 159cm high x 66cm wide.  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**390 A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY MIRROR**  
**TP** the later bevelled plate within an ogee moulded slip, the ovolo surround interspersed with stylised scrolled foliate inlaid tablets, *originally with a cresting*, 67cm high x 59cm wide.  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**391 A GEORGE III MAHOGANY AND SATINWOOD INLAID SERPENTINE CHEST**  
**TP** the moulded top above four long graduated drawers, flanked by husk pendant and patera inlaid angles, on shaped bracket feet, 91cm wide x 52.5cm deep x 87cm high, (35 1/2in wide x 20 1/2in deep x 34in high)  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**392 A SET OF REGENCY ROSEWOOD, BRASS MOUNTED AND BRASS INLAID HANGING SHELVES**  
**TP** with two shelves above one long and two short frieze drawers each inlaid with stylised foliage, 89cm wide x 24cm deep x 57cm high, (35in wide x 9in deep x 22in high)  
**£600 - 800 €720 - 950 US\$760 - 1,000**



**393** A VICTORIAN GILT METAL AND ROSEWOOD NOVELTY DOG KENNEL CIGAR BOX the box with spring hinged roof, the front with chain pull catch beside the head of a dog and flanked by a broom and bucket match holder, the bowed base with strike plate, 19.5cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**394** AN UNCLE TOM TREE TOBACCO JAR probably American, late 19th century the stained and carved wooden head smoking a pipe and with a removable crown lid, on circular base, 16.5cm high  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**395** JOSE CARDONA (SPANISH, 1878-1923): A EARLY 20TH CENTURY PATINATED BRONZE NOVELTY FIGURAL TABLE LAMP depicting a young schoolboy standing under a street lantern, on naturalistic base entitled *Sportsman(sic) par J Cordona*, Salon des Beaux Arts, 47cm high  
**£600 - 800    €720 - 950    US\$760 - 1,000**



**396** AN EARLY 20TH CENTURY GERMAN TAXIDERMY PICTURE OF A HIGHLAND CAPERCAILLE laid onto board with a painted highland landscape background, signed and dated *H. Wolf, Freiwaldau 1933*, and mounted within a glazed composition and wood faux bois frame, 54.5 x 73cm  
**£700 - 900    €830 - 1,100    US\$880 - 1,100**



**397** A MID 20TH CENTURY CONTINENTAL PATINATED METAL SIX LIGHT MONTGOLFIER CHANDELIER the scrolling arms issuing from a basket below the swag hung balloon frame, fitted for electricity, 65cm drop approximately  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**398** THREE AMUSING TERRACOTTA GNOMES probably German, late 19th century, each moulded and coloured, 23cm high (3)  
**£300 - 500    €360 - 600    US\$380 - 630**



**399** AFTER PIERRE JULES MENE (FRENCH, 1810-1879): A LATE 19TH CENTURY PATINATED BRONZE ANIMALIER MODEL OF 'CHIEN EPAGNEUL (SYLPHE)' CAST BY THE SUSSE FRERES FOUNDRY the dog standing on naturalistic base, signed *P J MENE* and inscribed with foundry mark and pastille stamp, 21cm high, 33cm wide approx  
**£700 - 1,000    €830 - 1,200    US\$880 - 1,300**



**400** A COLLECTION OF NINE EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE MODELS OF DOGS comprising two bulldogs, a collie, a hound, a bloodhound a pointer and three others, two models with *Geschütz* marks, largest 9cm high (9)  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**401** TERRY O MATTHEWS (BRITISH, BORN 1931) A bronze model of a walking elephant on shaped base, signed and dated *T O Matthews*, c 1993, AC and with foundry stamp, brown patination, 45cm high  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**402** A MID VICTORIAN SATINWOOD, PURPLEWOOD AND TULIPWOOD BANDED WRITING TABLE  
**TP** in the Louis XVI style  
 with lozenge trellis inlay and two short frieze drawers, on ring turned fluted tapering legs and castors, 116cm wide x 66cm deep x 73.5cm high, (45 1/2in wide x 25 1/2in deep x 28 1/2in high)  
**£3,000 - 5,000    €3,600 - 6,000    US\$3,800 - 6,300**



**403** A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, SATINE AND PARQUETRY ENVELOPE CARD TABLE  
**TP** with one frieze drawer, on stop-fluted tapering legs terminating in beaded *toupie sabots*, 58cm wide x 58cm deep x 76.5cm high, (22 1/2in wide x 22 1/2in deep x 30in high)  
**£4,000 - 6,000    €4,800 - 7,100    US\$5,000 - 7,500**



**404** A LATE VICTORIAN MAHOGANY CHESTERFIELD SOFA  
**TP** on ring turned baluster front legs and beech splayed back legs with chamfered edges, terminating in ceramic castors, 199cm wide.  
**£3,000 - 5,000    €3,600 - 6,000    US\$3,800 - 6,300**



**405** A WILLIAM IV MAHOGANY CANE AND UMBRELLA STAND  
**TP** circa 1830, with eight apertures for canes or umbrellas raised on two brackets above octagonal metal drip pan and base, raised on four deeply carved paw feet, 26 cm wide x 10cm deep x 36cm high, (10in wide x 3 1/2in deep x 14in high)  
**£1,500 - 2,000    €1,800 - 2,400    US\$1,900 - 2,500**



**406** AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY ITALIAN CARVED  
**TP** WHITE MARBLE BUST OF HERMES OF PRAXITELES  
 carved by G. Bonanos  
 the young god looking downwards slightly to sinister, on socle base entitled *EPHHE*,  
 signed and inscribed to one arm *Studio Saultura, Via Liossio 14, Tene?, G. Bonanos,*  
*78cm high*  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**407** A PAIR OF 19TH CENTURY GRAND TOUR CARVED MARBLE TONDO PROFILE  
 PORTRAIT PLAQUES OF ZENO AND EUCLID  
 the philosopher and mathematician both relief carved in Sienna marble looking to dexter,  
 mounted on titled veined white marble grounds, set within later gilt frames with ebonised  
 slips, *22cm diameter (2)*  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**408** A 19TH CENTURY PATINATED BRONZE FIGURE OF A SEATED CLASSICAL FEMALE  
 WATER CARRIER  
 in the manner of Jean-Jacques Pradier (Swiss / French, 1790-1852) cast by the Brussels  
 foundry  
 holding an amphora in one hand beside the waters edge, on oval naturalistic base, with  
 Brussels oval foundry stamp to the rear, *41cm high*  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**409** A PAIR OF IMPRESSIVE 19TH CENTURY FRENCH  
**TP** GILT AND PATINATED BRONZE SIX LIGHT  
 CANDELABRA  
 the multi-scrolling arms with engine turned nozzles and  
 petal edged drip pans issuing from lotus urn central  
 sections, the cluster column support on scrolling  
 tripartite platform bases, *89.5cm high (2)*  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**410** A 19TH CENTURY MARBLE COLUMN PEDESTAL  
**TP** of fluted slightly tapering form on square shallow plinth  
 base, *lacking plateau top, 128cm high*  
**£1,000 - 2,000 €1,200 - 2,400 US\$1,300 - 2,500**



**411** A PAIR OF 19TH / EARLY 20TH CENTURY GILT  
**TP** BRONZE SIX LIGHT CANDELABRA  
 in the Empire taste  
 the five reeded scrolling arms with cylindrical nozzles  
 centred by a similar nozzle on tripartite reeded cluster  
 column and acanthus scrolling supports raised on paw  
 footed platform bases, *64.5cm high (2)*  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**





**412** A MID VICTORIAN POLLARD OAK, EBONISED MOULDED AND LINE-INLAID LIBRARY TABLE BY LAMB OF MANCHESTER with two panel moulded frieze drawers, on panelled end supports with engaged fluted columns, on recessed castors, stamped: 'LAMB, 21897, MANCHESTER', 169cm wide x 92cm deep x 81cm high, (66 1/2in wide x 36in deep x 31 1/2in high)  
**£3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000**

**413** AN ITALIAN MID 19TH CENTURY SIENNA, BRECCIA, ROSSO AND WHITE MARBLE CONSOLE TABLE the stepped rectangular top inset with a central circular tablet within a rectangular border, on volute scroll supports terminating in paw feet, 125cm wide, 64.5cm deep, 94cm high (49in wide, 25in deep, 37in high).  
**£4,000 - 6,000 €4,800 - 7,100 US\$5,000 - 7,500**

See Bonhams.com for further footnote on this lot



**414** A SET OF FIVE FRENCH GILT METAL MOUNTED MAHOGANY OPEN BIBLIOTHEQUES comprising one long bookcase, two smaller bookcases and two corner bookcases, enclosing a total of twenty shelves, each with a marble top, on cabriole front legs and square section back legs, each bookcase stamped: 'F. Linke, Paris', each smaller bookcase: 136cm wide x 34cm deep x 165cm high; each corner bookcase: 127cm wide x 164.5cm high; the long bookcase: 182cm wide x 34cm deep x 164.5cm high, (71 1/2in wide x 13in deep x 64 1/2in high) (5)  
**£6,000 - 10,000 €7,100 - 12,000 US\$7,500 - 13,000**



**415 A REGENCY MAHOGANY AND BRASS MOUNTED OVAL CELLARET**

**TP** the hinged fluted lid enclosing a lead-lined interior, with a serpentine fluted body, on four lion paw feet and recessed brass castors, 76cm wide x 59cm deep x 59.5cm high, (29 1/2in wide x 23in deep x 23in high)

£6,000 - 8,000 €7,100 - 9,500 US\$7,500 - 10,000

See Bonhams.com for further footnote on this lot



**416 A FRENCH 19TH CENTURY EMPIRE REVIVAL PATINATED BRONZE AND MAHOGANY GUERIDON**

**TP** the circular marble top with a brass stiff-leaf, acanthus and lotus-leaf cast border, on three bare breasted classical maiden caryatid supports, with a shaped tripartite base terminating in small squat bun feet, 87cm wide x 86.5cm deep x 82cm high, (34in wide x 34in deep x 32in high)

£8,000 - 12,000 €9,500 - 14,000 US\$10,000 - 15,000

See Bonhams.com for further footnote on this lot



**417** AFTER THE ANTIQUE: A PAIR OF LATE 19TH CARVED WHITE MARBLE BUSTS OF HERMES OF PRAXITELES AND VENUS ON LATER COLOURED MARBLE PLINTHS  
 TP the busts on circular socles, the plinths of moulded tapering square section, *the busts 34cm high overall, 64cm high including plinths overall (4)*  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**418** AFTER FRANCISQUE-JOSEPH DURET (FRENCH, 1804-1864): A LARGE LATE 19TH / EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF NEAPOLITAN FISHERMAN DANCING THE TARANTELLA  
 TP the naturalistic circular base signed within the cast *Duret* and raised on a later ebonised half column plinth, *the figure, 94cm high, the plinth, 31cm high (2)*  
 £6,000 - 7,000 €7,100 - 8,300 US\$7,500 - 8,800



**419** AFTER THE ANTIQUE: A GOOD LATE 19TH CENTURY ITALIAN CARVED ALABASTER FIGURAL GROUP OF 'THE WRESTLERS'  
 TP on naturalistic oval base, raised on a Verde Antico marble sectional pedestal, the acanthus carved plateau top on spiral fluted and canted column support, *the figural group, 58cm high, 74cm wide, 41cm deep, the pedestal, 116.5cm high approximately (2)*  
 £12,000 - 18,000 €14,000 - 21,000 US\$15,000 - 23,000



**420** A PATINATED BRONZE EQUESTRIAN FIGURE OF A ROMAN GENERAL IN THE ANTIQUE TASTE  
 TP with articulated reins, on marble base *59.5cm high*  
 £3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000



**421 LUCIEN CHARLES EDOUARD ALLIOT (FRENCH, 1867-1967): A BRONZE SCULPTURE OF ICARUS**  
 clad in a flowing robe, his upheld hands with tethered wings, standing on a stylised rockwork base signed to one side *L ALLIOT*, on green marble shallow plinth base, 59cm high  
 £1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**422 JEAN VERSCHNEIDER (FRENCH, 1872-1943): A PATINATED BRONZE FIGURAL GROUP OF A LION TAMER WITH LION**  
 the figure with a raised crop, the lion with open jaw, on naturalistic base, the *Jean Verschneider*, on onyx rectangular plinth base, 46cm high  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**423 AN ANGLO INDIAN EARLY 19TH CENTURY CARVED SOLID ROSEWOOD STOOL**  
 TP carved with flowers and foliage, on lion bust headed cabriole legs, *lacking its drop-in seat*,  
 Y 74cm wide x 74cm deep x 43cm high, (29in wide x 29in deep x 16 1/2in high)  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**424 A SET OF EARLY 20TH CENTURY MAHOGANY LIBRARY STEPS**  
 TP with four columns, three leather inset treads and a pair of brass grill inset doors, 49cm wide x 65cm deep x 69.5cm high, (19in wide x 25 1/2in deep x 27in high)  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**425 A LATE GEORGE II MAHOGANY CHEST**  
 TP circa 1755, of small proportions, the caddy top above a brushing slide and four long graduated drawers, 67cm wide x 48cm deep x 79cm high, (26in wide x 18 1/2in deep x 31in high)  
 £1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300



**426 A GEORGE I WALNUT AND FEATHERBANDED CHEST**  
 TP with a brushing slide above four long graduated drawers, on later bracket feet, 78cm wide x 37cm deep x 76cm high, (30 1/2in wide x 14 1/2in deep x 29 1/2in high)  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**427** A JAPANESE SILVERED AND GILT BRONZE MODEL OF A COCKEREL SEATED ON A WOODEN PERCH probably late Meiji / Taishō period the bird with long articulated tail feathers, the polished hardwood stand on moulded stepped quadripartite base, 74cm high

£3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000



**428** MATTHEW NOBLE (1817-1876): A PATINATED BRONZE PORTRAIT BUST OF ARTHUR WELLESLEY, FIRST DUKE OF WELLINGTON, inscribed to verso *WELLINGTON BY M. NOBLE 1852*, on circular socle base, raised on turned marble plinth, 13cm high

£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500

See Bonhams.com for further footnote on this lot



**429** TWO 19TH CENTURY HOLTZAPFFEL STYLE LATHE TURNED IVORY ROTUNDA ORNAMENTS

one with a domed cupola, on stepped circular base, the other with elaborately pierced decoration surmounted by a crown finial on turned ebonised base, 25cm and 23cm high (2)

£1,000 - 2,000 €1,200 - 2,400 US\$1,300 - 2,500



**430** A GEORGE III SATINWOOD AND PURPLEWOOD TP BANDED SECRETAIRE DISPLAY CABINET

the pair of astragal glazed panelled doors enclosing one shelf, the secretaire enclosing seven drawers, four pigeon holes and two doors, over a pair of doors enclosing three linen slides, 111cm wide x 54cm deep x 170cm high, (43 1/2in wide x 21in deep x 66 1/2in high)

£1,800 - 2,500 €2,100 - 3,000 US\$2,300 - 3,100



**431** A SET OF LATE VICTORIAN MAHOGANY LIBRARY TP STEPS

comprising five treads and a detachable hand rail, each tread inset with gilt tooled leather, 33cm wide x 96cm deep x 184cm high, (12 1/2in wide x 37 1/2in deep x 72in high)

£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**432** A GEORGE III MAHOGANY SECRETAIRE BOOKCASE TP

of small proportions, the pair of glazed doors enclosing three adjustable shelves, the secretaire drawer enclosing four satinwood veneered drawers and four pigeon holes, 86cm wide x 49cm deep x 211cm high, (33 1/2in wide x 19in deep x 83in high)

£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**433** A LATE 20TH CENTURY BRONZE AND COLOURED GLASS 'PEACOCK' TABLE LAMP  
**TP** in the Tiffany style  
 the domed leaded shade supported by a baluster vase with shaped base, 68cm high approximately  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**434** A MIRROR PAIR OF LATE 19TH CENTURY NORTHERN ITALIAN CARVED AND POLISHED WOOD FIGURES OF WINGED PUTTI  
**TP** each with crossed arms clad in ribbon tied fringed drapery on moulded square plinth bases, the bases probably later, 100cm high (2)  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



(one of a pair)

**435** A PAIR OF ITALIAN DECORATIVE POLISHED BRASS AND PORCELAIN PARROT TABLE LAMPS  
**TP** the colourful birds with gilt beaks and feet, the black rectangular stepped plinths with adjustable fittings and red rectangular shades, fitted for electricity, 72cm high unextended and without shades (4)  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**436** A EARLY 20TH CENTURY FRENCH POLISHED BRONZE AND STEEL MESH FIRE SCREEN  
**TP** in the Louis XVI style  
 the shield shaped frame with crossed quiver of arrows handle and pinecone finials above floral garland and draped urn mounts, raised on acanthus and pieds-de-biche feet, 79cm high  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**437** A MID 20TH CENTURY AMERICAN POLISHED BRASS FLOORSTANDING INDUSTRIAL LAMP  
**TP** the pivoting arm with conical circular shade, the cylindrical stem with ring finial, on circular base, 200cm high approximately  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**438** A PAIR OF 19TH CENTURY BRASS ANDIRONS TOGETHER WITH AN ASSOCIATED WROUGHT AND CAST IRON FIREGRATE  
**TP** the andirons in the 17th Flemish taste  
 the firegrate with pierced outside swept frieze, 84cm high, 133cm wide, 64cm deep  
 £400 - 600 €480 - 720 US\$500 - 760



**439** A PAIR OF VICTORIAN ROCOCO REVIVAL CARVED MAHOGANY LIBRARY  
**TP** BERGERES  
 each of large proportions, with scrolled acanthus, *rocaille*, shell and C-scroll carved frames, with a caned back and seat, on *cabochon* headed cabriole front legs terminating in scroll feet, with splayed back legs, 74cm wide. (2)  
**£7,000 - 10,000 €8,300 - 12,000 US\$8,800 - 13,000**



**440** A GEORGE IV MAHOGANY SERVING TABLE  
**TP** with one long and two short frieze drawers, on acanthus wrapped and rosette carved volute scroll front legs terminating in leaf hipped lion paw feet, 186cm wide x 79cm deep x 109cm high, (73in wide x 31in deep x 42 1/2in high)  
**£2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400**

See Bonhams.com for further footnote on this lot



**441** A SCOTTISH VICTORIAN ELIZABETHAN REVIVAL CARVED OAK PARTNERS' DESK  
**TP** BY ALEXANDER CREE & CO.  
 the acanthus clasped frieze incorporating three short drawers, above quarter panelled pedestal doors centred by lions' masks enclosing three drawers and a shelf, on castors., 137cm wide, 113cm deep, 77cm high (53 1/2in wide, 44in deep, 30in high).  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**

See Bonhams.com for further footnote on this lot



(one of a pair)

**442** A PAIR OF FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY CONSOLE  
**TP** TABLES  
 each with a marble top above one frieze drawer, on acanthus clasped scroll supports, with a scrolled corbel headed concave base, terminating in lion paw feet, 117cm wide x 48.5cm deep x 93cm high, (46in wide x 19in deep x 36 1/2in high) (2)  
**£5,000 - 8,000 €6,000 - 9,500 US\$6,300 - 10,000**



**443** ALFRED GILBERT (BRITISH, 1854-1934) A BRONZE FIGURE OF EROS  
later cast from the original maquette held at the Tate Gallery,  
the figure standing on a square naturalistic base with verdigris patination, 61cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**444** FERDINAND LUGERTH (AUSTRIAN, 1885-1915): A PATINATED BRONZE FIGURE OF  
**TP** A CLASSICAL WARRIOR  
the naked figure with raised right arm and holding a sword in his right hand, on naturalistic  
base, signed *F Luggerth* and with *AR* foundry stamp, raised on a stepped green marble  
plinth base, 86cm high  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**445** AFTER BERTEL THORVALDSEN (DANISH, 1770-1844) AND JOHAN EDVARD  
MANDELBERG (SWEDISH, 1730-1786): TWO 19TH CENTURY TROMPE L'OEIL  
PICTURES OF SCULPTURAL RELIEFS  
depicting Amor riding the lions back and Tondo of putti sharpening arrows on an anvil,  
both oil on canvas, the former with wax seals to the bottom left corner, 63cm x 72cm and  
77cm x 89cm (2)  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**446** AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH  
**TP** CENTURY PATINATED BRONZE MODELS OF 'THE MARLEY HORSES'  
raised on naturalistic oval bases, signed within the casts *COUSTOU*, 55cm high (2)  
**£2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400**



Henry Dasson 1883



**447** A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED MAHOGANY KNEEHOLE BUREAU PLAT BY HENRY DASSON

**TP** in the Louis XVI style

with a pierced galleried leather inset top above a central short frieze drawer mounted with a ribbon-tied vine leaf wreath, flanked by four short drawers, on fluted tapering legs terminating in leaf cast sabots, signed: 'HENRY DASSON, 1883' 92cm wide x 54cm deep x 75cm high, (36in wide x 21in deep x 29 1/2in high)

£7,000 - 10,000 €8,300 - 12,000 US\$8,800 - 13,000

See Bonhams.com for further footnote on this lot



**448** A FRENCH LATE 19TH/EARLY 20TH CENTURY ROCOCO REVIVAL JAPANNED AND PARCEL GILT SEDAN CHAIR

decorated with figures, exotic birds, flowers and foliage within Oriental landscapes, carved with scrolls, rocaille and acanthus foliage, the leather canopy above a shaped glazed and shaped panelled door, enclosing a silk lined interior with a seat, on paw feet, lacking carrying bars 77cm wide x 89cm deep x 199cm high, (30in wide x 35in deep x 78in high) £8,000 - 12,000 €9,500 - 14,000 US\$10,000 - 15,000



**449** A PAIR OF REGENCY MAHOGANY LIBRARY ARMCHAIRS

**TP** each with a spindle splat, on ring turned baluster front legs and square section part-splayed back legs, terminating in brass cappings and castors, stamped: 'C.W.', one chair with a printed paper label which reads: 'MRS GURNEY', 60cm wide. (2)

£8,000 - 12,000 €9,500 - 14,000 US\$10,000 - 15,000

See Bonhams.com for further footnote on this lot



**450** HENRI FUGERE, (FRENCH, 1872-1944): A GILT BRONZE AND IVORY CHRYSSELEPHANTINE FIGURE OF A BRETON LADY carrying a bouquet of flowers and wearing a traditional lace headdress and tiered dress, signed to the rear Fugere and numbered 4552, on onyx base, *lacking one hand*, 38cm high  
**£1,200 - 1,500    €1,400 - 1,800    US\$1,500 - 1,900**



**451** A PAIR OF CONTINENTAL LATE 19TH / EARLY 20TH CENTURY WHITE BISQUE PORCELAIN SILVERED COPPER CLAD FIGURES OF A MARS AND CERES each raised on a later gilt brass tasselled swag and laurel wreath mounted rouge marble cylindrical plinth, (4)  
**£2,500 - 3,500    €3,000 - 4,200    US\$3,100 - 4,400**



**452** A MID VICTORIAN ELKINGTON & CO. ELECTROPLATED COPPER, IVORY AND AGATE DESK THERMOMETER the upright foliate scrolling arched case surmounted by a low oval pedestal urn flanked by twin putti, on maskhead socle and foliate and figural cast circular base, 28.5cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**453** AN UNUSUAL EARLY 19TH CENTURY PAINTED AND PENWORK BOX OF CASTLE FORM of lidded rectangular form with covered tower corners and painted castellated borders, the whole with lancet arched window, foliage and figural and animal decoration on an ochre ground, the decoration possibly refreshed, 16cm high, 45cm wide, 29cm deep  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**



**454** AN UNUSUAL 18TH CENTURY WALNUT AND MARQUETRY INLAID OVAL PANEL possibly Italian and later converted to a tray with undulating shaped rim, the centre with a shaped oval panel depicting St. George slaying the dragon within floriate scrolling and crossbanded borders, 77cm x 57cm  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**455** A LATE 19TH CENTURY LOUIS VUITTON TRAVELLING TRUNK WITH PROVENANCE FOR REAR ADMIRAL SIR JOHN HEXT (1842-1924) the interior with original Louis Vuitton applied paper label numbered in ink 35037, 32cm high, 75cm wide, 43cm deep  
**£1,000 - 1,500    €1,200 - 1,800    US\$1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**456** ADOLF JOHN (GERMAN 1858-1925): A CARVED 19TH CENTURY BOXWOOD FIGURE OF SALADIN FROM 'NATHAN THE WISE' the bearded figure clad in a turban and draped robe and cloak, on swept square integral plinth base, signed A JAHN, 50cm high  
**£400 - 600    €480 - 720    US\$500 - 760**  
 See Bonhams.com for further footnote on this lot



**457** AN EARLY 20TH CENTURY GILT BRONZE AND IVORY CHRYSSELEPHANTINE FIGURE OF A LADY HOLDING A MUFF probably Austrian modelled as a lady in 19th century dress on indistinctly signed canted grey marble base, 20.5cm high  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**458** CIRCLE OF TIZIANO ASPETTI (ITALIAN, 1565-1607): A ITALIAN LATE 17TH CENTURY PATINATED BRONZE FIGURE OF MINERVA together with a small bronze figure of The Idol after the antique and a later patinated bronze figure of The Dancing Faun 21cm high, 18cm high and 34.5cm high approximately (3)  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**459** AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF LATE 19TH CENTURY PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA raised on black marble cylindrical plinth bases with applied and bronze relief cast figural decoration, 85cm high (2)  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**460** ALPHONSE VAN BEURDEN SR. (BELGIAN, 1854-1938): A PATINATED BRONZE TP BUST OF 'LE CHANTEUR' the young boy singer wearing a tasselled cap and looking to dexter, entitled *LE CHANTEUR* and signed *ALPH. VAN BEURDEN* with Brussels cire perdue foundry mark, raised on a Sienna marble footed plinth base, 61.5cm high  
**£1,500 - 2,500 €1,800 - 3,000 US\$1,900 - 3,100**



**461** A LATE GEORGE III MAHOGANY CENTRE TABLE TP circa 1795, on four ring turned and fluted baluster form tapering legs, terminating in spool feet with brass cappings and castors, 136cm wide x 99cm deep x 71cm high, (53 1/2in wide x 38 1/2in deep x 27 1/2in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**462** AN EARLY VICTORIAN MAHOGANY AND SATINWOOD INLAID CENTRE TABLE TP the quarter veneered top with a scrolled foliate border, on twin ring turned baluster end supports, 138cm wide x 74cm deep x 77cm high, (54in wide x 29in deep x 30in high)  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**463** A GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK TP the gilt-tooled leather inset top above three frieze drawers, over eight drawers flanking the knee-hole, with a conforming opposing configuration of drawers, 169cm wide x 108cm deep x 81cm high, (66 1/2in wide x 42 1/2in deep x 31 1/2in high)  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**



**464** A REGENCY MAHOGANY CONCAVE KNEEHOLE PEDESTAL DRESSING TABLE TP ATTRIBUTED TO GILLOWS The rectangular top with later three-quarter gallery and rounded rectangular projecting corners above a central drawers and recessed cupboard door, flanked by single drawers and panelled cupboard doors to each side, in turn flanked by ring and turned supports on turned feet, 140cm wide, 65cm deep, 80cm high (55in wide, 25 1/2in deep, 31in high).  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**  
 See Bonhams.com for further footnote on this lot



**465 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRASS AND ONYX MANTEL CLOCK**

in the Orientalist taste, the movement stamped Japy Freres formed as a minaret tower with shaped cupola and 3.5" enamel Arabic dial, the brass twin train movement striking on a bell, with pendulum, 56cm high  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**466 AN EARLY 20TH CENTURY GILT AND COLD PAINTED BRONZE NOVELTY CROCODILE CLOCK**

possibly Austrian, the case possibly influenced by the crocodile in the Peter Pan Stories of J.M. Barrie formed as a recumbent crocodile holding the drum case in its open jaw, the 3" enamel Roman dial with laurel cast bezel, the brass twin train movement with platform escapement striking on a bell, 60cm wide  
**£2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400**



**467 A 16TH CENTURY RELIEF CARVED STAINED STAINED OAK PANEL DEPICTING A GENTLEMANS HEAD**

probably English or French the sitter looking to dexter wearing a feathered cap and set within a oval foliate wreath surround within a later moulded frame, 34.5cm x 31.5cm overall  
**£500 - 600 €600 - 720 US\$630 - 760**



**468 AFTER ANTONIO CANOVA (ITALIAN, 1751-1822): A PAIR OF LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURES OF SEATED PUTTI**

\* each seated on a stepped rouge marble plinth reading or writing and bearing signatures Canova and raised on scroll cast square bases, 42.5cm high  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**469 A PAIR OF LARGE DECORATIVE JAPANESE PORCELAIN HALL VASES ON STAINED TP WOOD PLINTHS**

the porcelain probably Taishō / Shōwa period each of inverted baluster form painted in blue and black with flower boughs and birds, the bases with two character painted marks, the vases, 103cm high, the plinths, 77cm high (4)  
**£4,000 - 5,000 €4,800 - 6,000 US\$5,000 - 6,300**



**470 A PAIR OF LATE 19TH /EARLY 20TH CENTURY FRENCH PATINATED BRONZE FIGURAL LAMPS OF NATIVE AMERICAN INDIANS**

the male and female figures holding torches and standing on naturalistic circular bases with diamond registration marks, raised on shallow footed plinths, 40cm high approximately (2)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**471 AN EDWARDIAN CHESTERFIELD SOFA**  
**TP** on bun feet and later brass castors, 204cm wide.  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



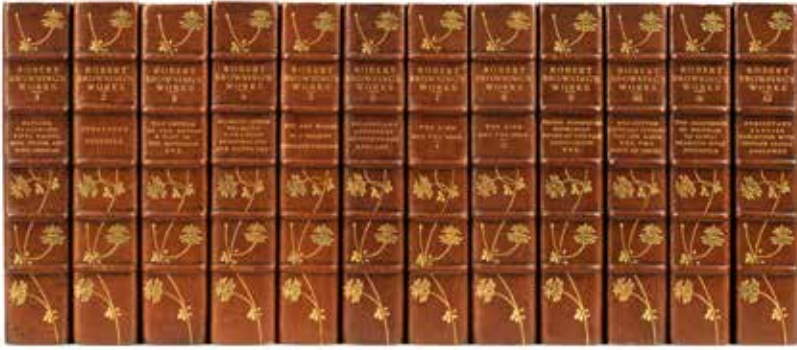
**472 A DOUBLE-SIDED CANE BROTHERS HOUSE DECORATORS STREET SIGN ON STAND**  
**TP** circa 1900, the metal sign shaped in the form of an artists' palette, lettered on one side *Cane Bros. House Decorators Estimates Free*, and on the other *Cane Bros. Sign & Glass Writers*, 29 in (74cm) wide  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**473 A LATE GEORGE III MAHOGANY TWO-TIER DUMB WAITER**  
**TP** circa 1800, on three splayed channelled legs terminating in round capped block feet with brass cappings and castors, 69cm wide x 68.5cm deep x 91cm high, (27in wide x 26 1/2in deep x 35 1/2in high)  
 £1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**474 AN ART DECO GILT BRONZE MOUNTED PALMWOOD, AMBOYNA AND EBONISED INLAID CABINET ON STAND**  
**TP** after Alfred Chambon  
**Y** the marble top above a pair of panelled doors enclosing an adjustable shelf, on rosewood reeded baluster form legs headed with foliate collars, 101cm wide x 58cm deep x 146cm high, (39 1/2in wide x 22 1/2in deep x 57in high)  
 £4,000 - 6,000 €4,800 - 7,100 US\$5,000 - 7,500  
 See Bonhams.com for further footnote on this lot



**475 BINDINGS**

- BROWNING (ROBERT) The Works, 12 vol., "The Assisi Edition", NUMBER 90 OF 100 COPIES, EDITOR'S PRESENTATION COPY, contemporary half morocco gilt, spines with stylised clematis vine motifs in gilt with beige morocco onlays, t.e.g., 8vo, New York, Fred De Fau & Company, [1910]  
**£1,000 - 2,000 €1,200 - 2,400 US\$1,300 - 2,500**

See Bonhams.com for further footnote on this lot



**476 BINDINGS**

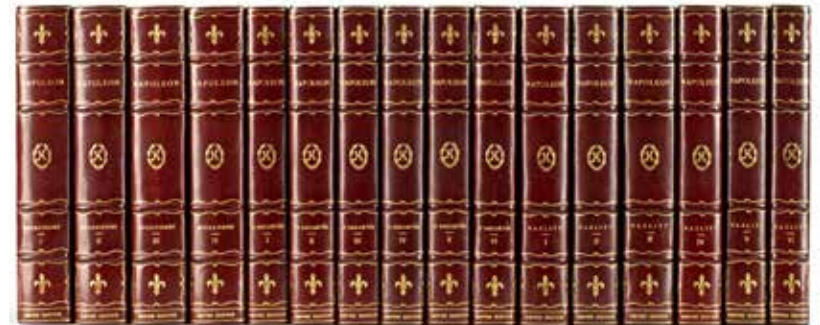
- DISRAELI (BENJAMIN) The Works, 20 vol., "Edition Diplomatique", LIMITED TO 26 LETTERED SETS, dark purple morocco, covers with double gilt-fillet border with stylised lily cornerpieces in gilt with dark green morocco onlays, gilt tulip motifs on spines, t.e.g., joints starting on 3 volumes, 8vo, M. Walter Dunne, [c.1904]  
**£1,000 - 2,000 €1,200 - 2,400 US\$1,300 - 2,500**

See Bonhams.com for further footnote on this lot



**477 BINDINGS**

- DICKENS (CHARLES) The Works, 30 vol., "The Library Edition", numerous plates, maroon half calf gilt, spine elaborately tooled with gilt morocco spine labels, 8vo, Chapman and Hall, [c.1900]  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**478 BINDINGS**

- The Memoirs of Napoleon; The Life of Napoleon; The Memoirs of Madame Junot, Duchesse d'Abrantès, 16 vol. (complete), "Empire edition", NUMBER 91 OF 425 COPIES, burgundy half morocco gilt, Napoleonic insignia motifs within raised bands on spines, t.e.g., 8vo, New York, The Colonial Press, for The Grolier Society, [n.d.]  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**

See Bonhams.com for further footnote on this lot



**479 BINDINGS**

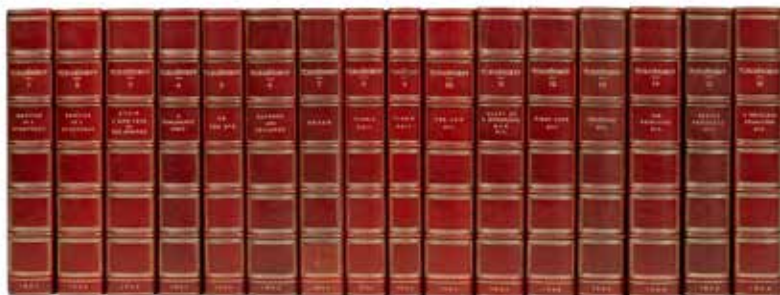
- READE (CHARLES) The Novels, 25 vol., titles printed in red and black with engraved vignettes, hand-coloured engraved frontispieces, blue morocco gilt by Crosoup & Sterling, stylised thistle motifs on spine and upper covers, ornate floral dentelles, t.e.g., 8vo, Greenfield, MA, for Mrs C.C. Furbush, [c.1910]  
**£1,000 - 2,000 €1,200 - 2,400 US\$1,300 - 2,500**



**480 BINDINGS**

- RUSKIN (JOHN) [The Works], 26 vol., "Illustrated Cabinet Edition", dark green half morocco gilt, floral motifs within raised bands, t.e.g., 3 small scratches, 8vo, Boston, Dana Estes & Company, [n.d.]  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**481 BINDINGS**

• TURGENEV (IVAN) The Novels and Stories, 16 vol., LIMITED TO 204 COPIES, half-titles, titles in 2 states, engraved frontispieces, red half morocco gilt by Sangorski & Sutcliffe, geometric detailing to spines, one cover detached, a few faint spots to one spine, 8vo, New York, Charles Scribner's, 1903-1904  
**£600 - 800      €720 - 950      US\$760 - 1,000**

**482 BINDINGS**

• BALZAC (HONORÉ DE) The Comedy of Human Life, 40 vol., red half calf gilt with geometric designs to spines, black morocco labels, t.e.g., 5 spines lightly sunned, small 8vo, Boston, Roberts Brothers, 1888-1895  
**£800 - 1,200      €950 - 1,400      US\$1,000 - 1,500**

See Bonhams.com for further footnote on this lot



**483 A REGENCY MAHOGANY AND BRASS INLAID WRITING SLOPE**

with scalloped foliate and line border decoration, later engraved central tablet and inset campaign handles, opening to an original gilt tooled Morocco leather lined slope and various open and lidded compartments, 20cm high, 45cm wide, 30cm deep closed  
**£500 - 600      €600 - 720      US\$630 - 760**

**484 A REGENCY ROSEWOOD BOOK CARRIER**

in the manner of Gillows with spindle turned scrolling gallery and scroll ended handles, fitted a frieze drawer, on bun feet, 26cm high, 37cm wide, 26cm deep  
**£1,200 - 1,500      €1,400 - 1,800      US\$1,500 - 1,900**



**485 A SET OF FOUR IMPRESSIVE LATE 19TH / EARLY 20TH CENTURY GILT BRONZE THREE LIGHT WALL APPLIQUES**

in the Louis XVI style the drapery hung scrolling arms with beaded urn nozzles and acanthus cast drip pans, issuing from urn and laurel hung tapering pilaster backplates, 65cm high (4)  
**£4,000 - 5,000      €4,800 - 6,000      US\$5,000 - 6,300**

**486 A PAIR OF SECOND HALF 20TH CENTURY FRENCH BRASS AND GILT TOOLED BLACK LEATHER GRADUATED TWO TIER HANGING SHELVES**

in the Neo-Classical taste the scrolling brackets with pineapple finials, the shelves with Greek key borders, 48cm high, 76cm wide, 28cm deep (2)  
**£800 - 1,200      €950 - 1,400      US\$1,000 - 1,500**



**487 OF RAILWAY INTEREST: A LATE 19TH / EARLY 20TH CENTURY RAILWAY OAK TP RAILWAY WALL TIMEPIECE**

by repute removed from Widness railway station where Paul Simon reputedly wrote the song 'Homeward Bound', the dial marked G Eccles & Son, Liverpool CLC 277 the 11" painted dial with Roman numerals set within a brass bezel, with brass single drum movement, 40cm high

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

See Bonhams.com for further footnote on this lot



**489 OF RAILWAY INTEREST: A LONDON AND NORTH WEST RAILWAY MAHOGANY TP MANTEL TIMEPIECE**

the dial signed L & N W R, Jon Walker, 77 Cornhill & 230 Regent Street, 5096 the glazed rectangular case with 5" silvered Roman dial and brass single fusee chain brass movement, with pendulum and key, 33cm cm high

£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500



**490 A SECOND QUARTER 19TH CENTURY MAHOGANY AND BRASS INLAID DROP DIAL TP WALL TIMEPIECE**

the dial signed Packer, Newbury with "12" painted dial and brass single fusee movement, with pendulum and key, 60cm high

£700 - 1,000 €830 - 1,200 US\$880 - 1,300



**491 A SECOND QUARTER 19TH CENTURY ROSEWOOD AND BRASS INLAID DROP TP DIAL WALL TIMEPIECE**

the dial signed Howe, Clare with 9" painted dial and brass single fusee movement, with pendulum and key, 51cm high

£700 - 1,000 €830 - 1,200 US\$880 - 1,300



**492 A MID 19TH CENTURY ROSEWOOD AND INLAID TABLE CLOCK WITH PERPETUAL CALENDER**

the dial signed Blondeau with 5" enamel Roman dial above a rectangular enamel plaque with subsidiaries for Month, Date and Day, the brass twin train movement with outside countwheel striking on a bell, with pendulum and winder, 42cm high

£800 - 1,000 €950 - 1,200 US\$1,000 - 1,300



**493 AN EARLY 20TH CENTURY INLAID MAHOGANY GRAVITY DRIVEN 'SAW' MANTEL TIMEPIECE**

the marble drum case with 2" Arabic enamel dial set within a ogee arched cupola on tapering square section supports and rectangular plinth base, 39cm high

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900





**494** ADRIEN ETIENNE GAUDEZ (FRENCH, 1845-1902): A PATINATED BRONZE SCULPTURE OF A BLACKSMITH  
 the semi-clad figure hammering at an anvil on naturalistic circular plinth base signed: *A GAUDEZ*, the moulded integral plinth inscribed *FORGERON PAR a GAUDEZ HORS-CONCOURS*, 59.5cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**495** A PAIR OF LARGE LATE 19TH CENTURY FRENCH SPECIMEN MARBLE GARNITURE ORNAMENTS each of banded obelisk form on gilt incised black Belgium marble stepped and moulded bases, 53.5cm high (2)  
**£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500**



**496** FREDERICK THOMAS CALLCOTT (BRITISH, 1854-1923): A PATINATED BRONZE FIGURE OF A LIFEBOATMAN  
 the figure posed looking out to sea, wearing oilskins and cork life belt, on a naturalistic base, signed in the cast *FRED. CALLCOTT/ LONDON / 1899*, 56cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**  
 See Bonhams.com for further footnote on this lot



**497** A SMALL GEORGE III PADOUK ESTATE CABINET  
 TP with two pairs of re-entrant panelled doors enclosing five pigeon holes, four shelves and three adjustable dividers, above eleven short drawers of various proportions over two long drawers, 68cm wide x 35cm deep x 160cm high, (26 1/2in wide x 13 1/2in deep x 62 1/2in high)  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**498** A FRENCH LATE 19TH CENTURY GILT BRONZE TP MOUNTED KINGWOOD BIBLIOTHEQUE in the Louis XV style with one shelf above a pair of feather-veneered tambour slides enclosing four vertical divisions, with quarter veneered top and sides, 85cm wide x 48cm deep x 125cm high, (33in wide x 18 1/2in deep x 49in high)  
**£2,500 - 3,500 €3,000 - 4,200 US\$3,100 - 4,400**



**499** A SMALL EARLY VICTORIAN MOTHER OF PEARL TP AND BRASS INLAID ROSEWOOD BOOKCASE  
 Y the pair of glazed doors above a pair of doors each inlaid with a profile of Queen Victoria and the royal cypher: 'V.R.', enclosing four drawers, 86cm wide x 46cm deep x 176cm high, (33 1/2in wide x 18in deep x 69in high)  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**500** A LATE 19TH CENTURY MAHOGANY AND BRASS MOUNTED BRACKET CLOCK  
 the dial signed J & A Jump, London  
 the arched architectural case with brass lancet arched sound grills and 8" arched silvered Roman dial, the brass twin fusee movement with anchor escapement striking on a bell, with pendulum, 53cm high  
 £700 - 1,000 €830 - 1,200 US\$880 - 1,300



**501** AN EARLY 19TH CENTURY FRENCH GILT BRONZE MOUNTED VEINED GREY MARBLE PORTICO CLOCK  
 the dial signed Schuller A Paris  
 with 6" engine turned gilt and enamel Roman dial, the brass twin train movement with outside countwheel striking on a bell, with grid iron pendulum, 56cm high  
 £800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**502** A LATE 19TH CENTURY BRASS MOUNTED MAHOGANY ARCHITECTUAL MANTEL TIMEPIECE  
 the dial signed J. Curtis, Exon  
 of architectural form with cupola and ball finial and 5.5" brass dial with silvered Roman chapter ring, with brass single fusee movement, pendulum, two winders and case key, 47cm high  
 £800 - 1,000 €950 - 1,200 US\$1,000 - 1,300



**503** AN INTERESTING 18TH CENTURY AND LATER OAK TP 'GRANDMOTHER' LONGCASE CLOCK  
 the dial signed R. Fletcher, Chester  
 the 7" brass dial with Roman & Arabic chapter ring, the brass eight day twin train movement with anchor escapement striking on a bell, with pendulum, case key, winder & two weights, 133cm high  
 £1,500 - 2,500 €1,800 - 3,000 US\$1,900 - 3,100



**504** AN EARLY 19TH CENTURY CROSSBANDED TP MAHOGANY AND INLAID LONGCASE CLOCK  
 the 74" brass dial with silvered Roman and Arabic chapter ring and subsidiary Arabic seconds and days of the month, the brass twin train movement with anchor escapement striking on a bell, with pendulum and two weights, 215cm high  
 £500 - 700 €600 - 830 US\$630 - 880



**505** AN 18TH AND LATER WALNUT LONGCASE CLOCK TP  
 the dial signed Godfrie(y) Poy, London  
 the arched 12" brass dial with silvered Roman and Arabic chapter ring and minute and second subsidiaries, the matted centre with date aperture, the brass twin train movement striking on a gong, with two weights, 270cm high  
 £2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800



**506** A 19TH CENTURY FRENCH GILT BRONZE AND BRASS INLAID RED TORTOISESHELL 'BOULLE' BRACKET CLOCK AND BRACKET in the Louis XIV style, the dial signed J.Mornand A. Paris, the movement stamped S.Marti with 7" gilt and enamel dial, the brass twin train movement without outside count wheel striking on a bell, with pendulum, *the clock 86cm high, the bracket 88.5cm high*  
**£4,000 - 5,000 €4,800 - 6,000 US\$5,000 - 6,300**



**507** A LARGE LATE 19TH CENTURY GILT BRASS CATHEDRAL MANTEL CLOCK the dial signed Hall & Co. Manchester  
**TP** the Gothic case with crocketed finials and glass cabochon decoration, the 6.5" Roman dial with engraved centre, the brass twin train movement striking on two bells, with pendulum, *80cm high*  
**£4,000 - 5,000 €4,800 - 6,000 US\$5,000 - 6,300**



**508** AN EARLY 18TH CENTURY AND LATER, EBONISED TABLE CLOCK signed William Sellers, Long Acre, London the 7" brass dial with silvered Roman chapter ring, the matted centre with mock pendulum and calendar apertures, the twin fusee movement with reinstated verge escapement with rack strike on a bell, formerly fitted with pull quarter repeat (now lacking), *39cm.5cm high*  
**£2,000 - 3,000 €2,400 - 3,600 US\$2,500 - 3,800**  
 See Bonhams.com for further footnote on this lot



**509** AN EARLY 19TH CENTURY PATINATED AND GILT BRONZE FIGURAL CLOCK the dial signed Ledure Bronzier a Paris the drum case with 3" Roman enamel dial supported by a figure of Cupid, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, *44.5cm high*  
**£3,000 - 4,000 €3,600 - 4,800 US\$3,800 - 5,000**



**510** AN EARLY 20TH CENTURY FRENCH GILT SPELTER AND MARBLE FIGURAL MANTEL CLOCK, the movement stamped SH Paris the drum case supported by putti, the 4" floral enamelled dial with Arabic numerals, the twin train brass movement with outside countwheel striking on a bell, 42cm high  
**£500 - 700    €600 - 830    US\$630 - 880**



**511** A LATE 19TH / EARLY 20TH CENTURY FRENCH ROUGE MARBLE AND GILT SPELTER MANTEL CLOCK the drum case with 3.5" Arabic dial flanked by a figure of cupid, on plinth base and elaborate scrolling paw feet, the brass twin drum movement striking on a bell, with pendulum, 55cm high  
**£500 - 700    €600 - 830    US\$630 - 880**



**512** A 19TH CENTURY GILT AND PATINATED BRONZE FUSEE TIMEPIECE the dial signed Webster, London, the drum case with 3.5" enamel Roman dial surmounted by a classical male bust, on scrolling supports and garland mounted footed plinth base, the brass movement with pendulum, 29cm high  
**£600 - 800    €720 - 950    US\$760 - 1,000**



**513** A 19TH CENTURY FRENCH BRASS LANTERN CLOCK the four pillar case with urn finials surmounted by a bell above a 2.5" enamel Roman dial, the twin train movement with silk suspension and pendulum, 20cm high  
**£600 - 800    €720 - 950    US\$760 - 1,000**



**514** A BRASS MOUNTED WALNUT BRACKET CLOCK in the Georgian style, the dial signed Thomas Smith, London the 5" brass dial with silvered Roman and Arabic chapter ring and painted moonphase, the brass twin train movement striking on a bell, with pendulum, 38cm high  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**515** A LATE 19TH CENTURY FRENCH BRASS AND COPPER NOVELTY 'INDUSTRIAL' LANTERN DESK COMPENDIUM the timepiece dial signed E & E Emanuel, 3 the footed cylindrical case with inset silvered 2.5" Roman timepiece, thermometer and barometer dials, the upper cupola with inset compass, 27.5cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**516** A LATE 19TH FRENCH BRASS PETIT SONNERIE CARRIAGE CLOCK the movement stamped Jacot, Paris, numbered 4160 the gilt brass gorge case with 2.25" Roman and Arabic enamel dial, the brass twin train movement with jewelled platform lever movement, striking and chiming on two gongs, with leather travelling case, the clock 16cm high  
**£800 - 1,200    €950 - 1,400    US\$1,000 - 1,500**



**517** A FRENCH ELECTROPLATED CARRIAGE CLOCK WITH PUSH REPEAT retailed by Goldsmiths & Silversmiths Co. Ltd the fancy case with 2 1/4" enamelled Roman & Arabic dial and embossed and pierced mask and sides, the brass twin drum movement with platform escapement striking on a gong, with key, 20.5cm high approximately  
**£500 - 800    €600 - 950    US\$630 - 1,000**



**518** AN UNUSUAL JAEGER LE COULTRE ATMOS TIMEPIECE the case with old map and star chart verre eglomise style panelled decoration and 4" enamel dial with baton numerals and Arabic quarters, with original presentation case, the timepiece, 23cm high (2)  
**£400 - 600    €480 - 720    US\$500 - 760**



**519 A 19TH CENTURY FRENCH GILT BRONZE CARTEL CLOCK**  
 in the Louis XV style  
 the elaborate acanthus and floral cast case with winged putto cresting, the 8" enamel dial with Arabic numerals, the brass twin train movement with Brocot type escapement striking on bell, with pendulum, 75cm high  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**520 A LATE 19TH CENTURY GILT BRONZE CARTEL CLOCK**  
 in the Louis XVI style, the dial signed Achille Brocot  
 the case with acanthus cast decoration surmounted by an urn flanked by rams' heads above a bearded mask apron, with enamel Roman dial, the movement stamped AB and numbered 1435,  
 74cm high  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**521 A LATE 19TH CENTURY FRENCH GILT BRASS PORTICO CLOCK**  
 possibly for the Turkish market  
 the oval cupola with sickle moon finial above a 3.5" enamel Roman dial, the columns with similar finials, the brass twin train movement with outside countwheel striking on a bell, with pendulum, 60cm high  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**522 A LATE 19TH / EARLY 20TH CENTURY FRENCH CHAMPLEVE ENAMEL FIGURAL URN MANTEL TIMEPIECE**  
 the movement marked Maple & Co, Paris  
 the urn and pedestal case flanked by two putti, on footed base with 2" Arabic dial, the brass twin drum movement with platform escapement, with winder, 30.5cm high  
**£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900**



**523 A LATE GEORGE III EBONISED BRACKET CLOCK**  
 the dial signed Edward Clarke, London  
 the case with caddy top and fishscale pierced side panels, the front with scroll pierced brass spandrels on scroll feet, the 7" silvered dial with Roman numerals, the brass twin fusee movement with later anchor escapement, engraved backplate and pendulum,  
 45.5cm high approximately  
**£1,500 - 2,000 €1,800 - 2,400 US\$1,900 - 2,500**



**524 A MID 19TH CENTURY COROMANDEL BRACKET CLOCK**  
 the dial signed Smith & Sons, Clerkenwell  
 the rectangular case with glazed top, sides and rear and 6" silvered Roman dial, the brass twin fusee chain movement striking on a gong, with pendulum, winder and case key,  
 37.5cm high  
**£1,200 - 1,800 €1,400 - 2,100 US\$1,500 - 2,300**



**525 A DECORATIVE WROUGHT IRON ORRERY CHANDELIER**

**TP** the spherical frame fitted with a twin light candle platform set within a rotating gimbal, below a central suspension ring, *85cm drop*

£800 - 1,200 €950 - 1,400 US\$1,000 - 1,500



**526 A DECORATIVE POLISHED GOLD COLOURED METAL SOVIET ROCKET CASING TABLE**

**TP** the AT3 rocket forming the support for a circular glass top on later circular metal base, *79cm high, 70cm diameter*

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900



**527 A DECORATIVE POLISHED SILVERED METAL SOVIET ROCKET CASING, POSSIBLY DESIGNED BY ALEKSEI MIKHAILOVICH ISAEV (RUSSIAN, 1908-1991)**

**TP** numbered 2-121-8662/07, with later black square marble plinth stand and black painted metal case, *323cm high including stand (2)*

£3,000 - 5,000 €3,600 - 6,000 US\$3,800 - 6,300

See Bonhams.com for further footnote on this lot



**528 A DECORATIVE BLACK PAINTED AND SILVERED METAL BOEING B-17 FLYING FORTRESS ENGINE COFFEE TABLE**

**TP** with circular plate glass top, *73cm high, 150cm diameter*

£5,000 - 7,000 €6,000 - 8,300 US\$6,300 - 8,800



**529 A DECORATIVE POLISHED SILVERED METAL SOVIET ROCKET CASING TABLE**

**TP** the AT3 rocket forming the support for a circular glass top on later circular metal base, *79cm high, 70cm diameter*

£1,000 - 1,500 €1,200 - 1,800 US\$1,300 - 1,900

IMPORTANT  
**DESIGN**  
500 YEARS OF FINE  
DECORATIVE ARTS

Wednesday 5 April 2017  
New Bond Street, London

**ENQUIRIES**

Laurel Kemp  
laurel.kemp@bonhams.com

**A GEORGE III MAHOGANY  
SERPENTINE BOOKCASE**

circa 1760  
£20,000 - £30,000

**A DAME LUCIE RIE  
PORCELAIN BOWL**

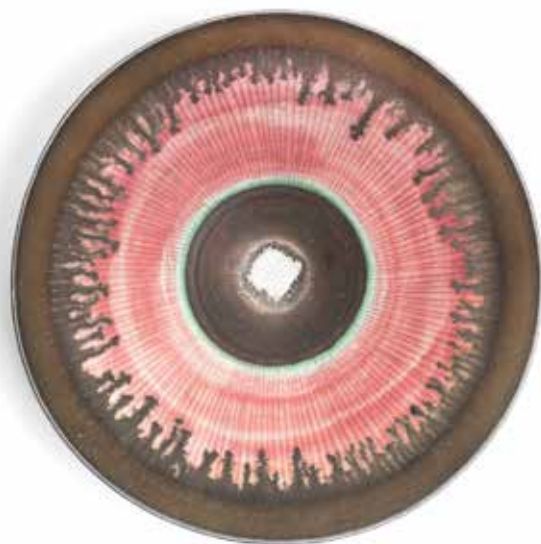
circa 1976  
£20,000 - £30,000

**A SET OF FOUR GEORGE  
III SILVER CANDLESTICKS  
BY PAUL STORR**

London 1815  
£20,000 - 30,000

**A RARE MID 19TH CENTURY  
VATICAN WORKSHOP  
MICRO-MOSAIC PANEL**

£30,000 - 50,000



**Bonhams**

LONDON

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

## 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

## 9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	<b>8.1</b>		
7.1.5	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	<b>10 OUR LIABILITY</b>	
7.1.9	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
	<b>9 FORGERIES</b>	<b>9.1</b>	10.2.3	damage to tension stringed musical instruments; or
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2	Paragraph 9 applies only if:		
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 19 JANUARY 2016													
Sale no. 23870		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



1793

**BONHAMS**  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON SW7 1HH

